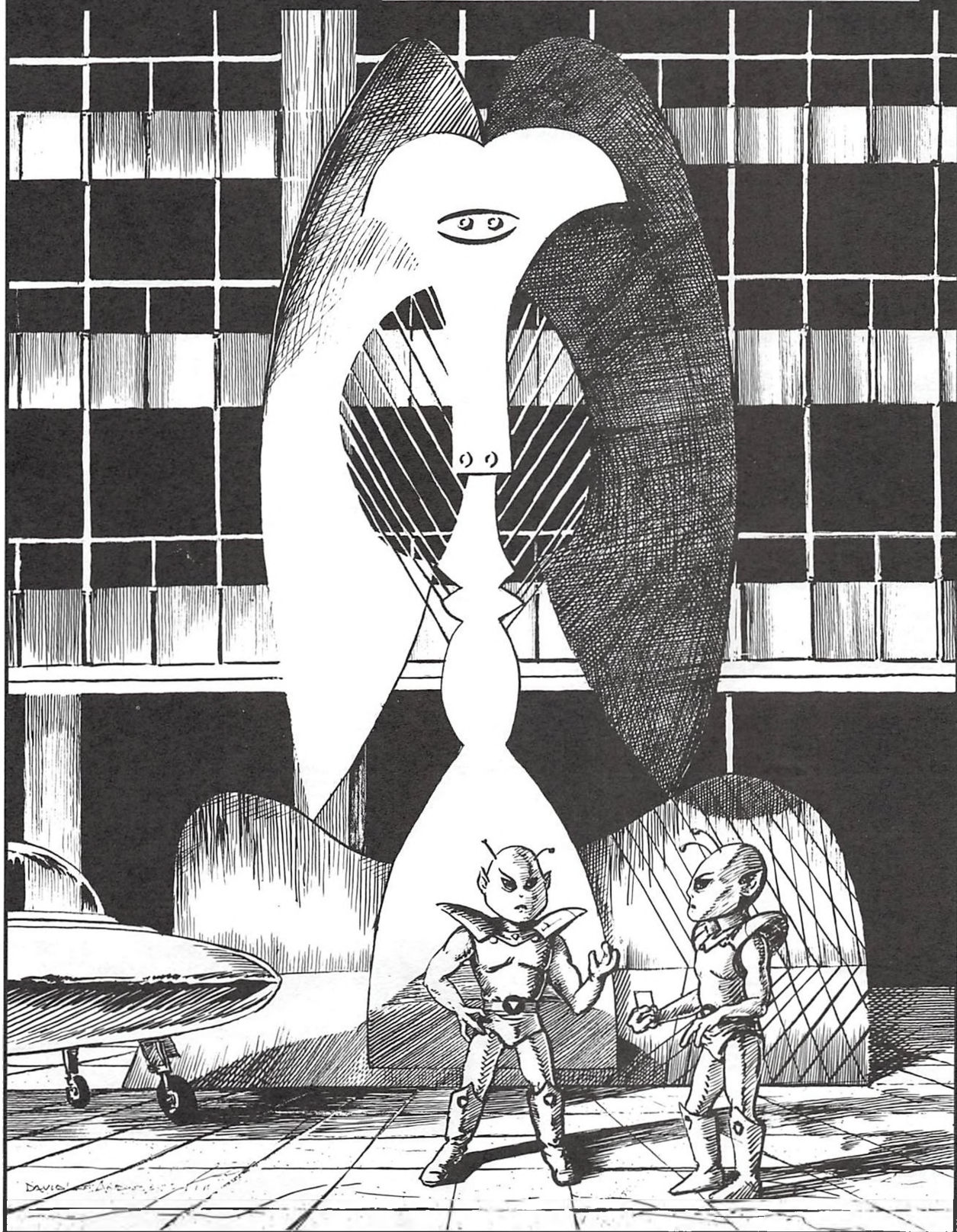


ChiconV[®]

The 49th World Science Fiction Convention

Progress Report Six



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Assistant Masquerade Dictator

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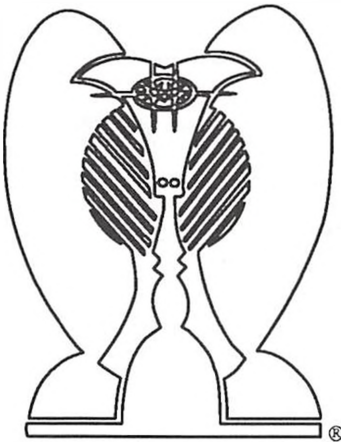
Katrina Timson

Valerie Stewart

Thomas Fitzgerald Van Horne

KT FitzSimmons

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ChiconV®

The 49th World Science Fiction Convention
29 August through 2 September 1991
Hyatt Regency Chicago

How to Contact Chicon V

For **Registration** matters only, write us at:
Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, OH 43221-8121

Please send **all*** other inquiries to:
Chicon V
Attn: (please give specific department or individual)
PO Box A3120
Chicago, IL 60690-3120

* Note: Some departments have published other addresses in the Progress Reports. If you wish to contact the Dealers Room, or other divisions with published addresses, sending your mail to those direct addresses will also work.

CompuServe: SF Forum (GO SCI-FI)
Kirby Bartlett-Sloan, 73016,1363

GenIE: SF&F Round Table (SFRT)
Rick Waterson, (R.WATERSON)

Chicon V, Inc. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "NASFiC", "Science Fiction Achievement Award, and 'Hugo Award' are Service Marks of the World Science Fiction Society, an unincorporated literary society.

Author Guest of Honor **Hal Clement**
Teacher, writer, and leading example of the "science" in science fiction.

Editor Guest of Honor **Martin Harry Greenberg**
The most prolific anthologist in the history of science fiction (and probably several other fields).

Artist Guest of Honor **Richard Powers**
His covers defined an entire category of science fiction art and inspired a generation of illustrators.

Fan Guests of Honor **Jon & Joni Stopa**
Masquerade guns, Chicon III veterans, and party animal role models for Midwestern fandom.

Toastmaster **Marta Randall**
Extraordinary, experienced, funny, and knowledgeable master of ceremonies.

Progress Report Six June 1991

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Front Cover	David Lee Anderson
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FEATURE



Tourist Traps of the Half Year

Grab your camera and propeller Beanie—it's day trip time

Kirby Bartlett-Sloan

Shortly after I started going to cons that were not in my home town, I began to think "Here I am in (fill in name of city) and all I've seen of it is this hotel." After two Worldcons like that I started allocating more time to vacationing and decided to see the sights around the Worldcon city. You should too!

This time around we will look at things to do around the Chicago area that will take you far afield. For most of these destinations you need a car and many hours. (I like to get to the Worldcon city the weekend before and do the sights before topping off my weekend with ~~visiting~~ ~~visiting~~ and ~~visiting~~ beer, fans, and filking.)

As you may have noticed in earlier Tourist Traps, I am an architecture fan. So...nine miles straight west from the loop you will find the suburbs of Oak Park and River Forest. These suburbs contain the largest collection of **Frank Lloyd Wright** buildings in the world. Wright lived and worked in Oak Park from the 1890's to 1909. The Prairie Style he launched stresses open flowing rooms centered around large hearths, and geometric exteriors that seem to grow out of the land. To get to Oak Park, take the Lake Street elevated train to Oak Park Avenue, or I-290 to Harlem Avenue. Signs will direct you to the historic area. As you walk around Oak Park, remember that many of the Victorian mansions you see were built about the same time as the strikingly modern Wright houses. The Wright Home and Studio (951 Chicago Ave.) and Unity Temple (Lake and Kenilworth) are open to the public. There is a visitor center on Forest Ave just north of Lake Street.

Oak Park was also home to **Edgar Rice Burroughs** who wrote several Tarzan novels at 799 North Linden Avenue. **Ernest Hemingway** was born at 339 North Oak Park Avenue and was brought up at 600 North Kenilworth Avenue. Both of these homes are privately owned, so gawk quietly.

Amusement Park fans...**Six Flags Great America** is about an hour north of Chicago on I-94! It's got 6 1/2 roller coasters! (The 1/2 roller coaster is a bobsled type coaster running in a trough. Some roller coaster purists don't count

it.) The new ride this year is a spinning looping tall affair called the Condor. Teenagers will love it, but leave my old bones off of it. I prefer the elegant curves of the seven loop Shock Wave roller coaster, which is the smoothest riding steel coaster I've ever ridden. (Ask Joni Sopa about it!) Don't like coasters? There are lots and lots of other rides, including a special mini-park for the little bitty ones. This year's film at the Pictorium Theater (largest screen in the world) is a 3-D effort called "The Last Buffalo". Sherman Kaplan stated in his review that it was "worth the price of admission alone."

For you nature fans, in northern Lake County (the area Six Flags is in) you will find **Volo Bog**, an acidic swamp, and **Moraine Hills State Park**, a collection of alkaline swamps. These two parks are minutes from each other but the biospheres are strikingly different. Both parks feature self-guided trails into and around the swamps with handy informational markers along the way. You can easily see both in one day. Be sure to take notes for the test.

For more formal nature, go to the **Chicago Botanic Garden** in north suburban Glencoe or the **Morton Arboretum** out west in Lisle. Consider them both to be outdoor museums. The Botanic Garden has three display greenhouses and a beautiful Japanese Garden. Morton Arboretum features a mature forest and examples of all sorts of outdoor plantings, including a display garden with row after row of...hedges.

Railroad buffs, there is a book you can pick up at the larger bookstores—**The Train Watcher's Guide to Chicago**. It has info on which lines have the most traffic and where the best spots to take pictures of trains are. Chicago is the railroad hub of the country. We even have two museums of railroadiana. In South Elgin is the **Trolley Museum**, a small, well maintained collection of electric interurbans and trolleys running on a length of track along the banks of the Fox River west of Chicago. Further west, between Chicago and Rockford, in Union, Illinois, is the **Illinois Railway Museum**. The last time we were there, we ate lunch while watching volunteers pull the streamlined Zephyr out of a train shed. "Gosh," Marie said, "this is the World's Largest Train Set." This place has steam

engines, diesels, old "L" cars, you name it, and most of it is running! If it isn't running, it will be. You can go through the sheds and interrupt the volunteers as they weld and paint and sweat away. (You Louisville people should go out there and grab a gnosh in the Louisville & Nashville dining car. No, they don't have swill.)

In far west suburban Batavia is **Fermilab** (The Fermi National Accelerator Laboratory). This is one of the major centers for research in particle physics. The particle accelerator is currently the world's largest with a tunnel four miles in circumference. I decline to get more specific with gigavolts and antiprotons and things like that, but leave that to Chicon's distinguished Science Track Guru, Bill Higgins, who just happens to work at Fermilab. (He aims the electron gun.) We are planning a bus trip out from the Hyatt on Friday afternoon of the con for a nominal fee (I am shooting for six bucks or so a person for the bus) but small groups can tour any day. Besides all the high tech stuff there is a 640 acre restoration of the prairie complete with American Bison.

Speaking of tours, I am arranging for Richard T. Crowe, a local "Ghost Hunter" to take a busload of fans on a Chicago **Supernatural Tour**. The tour goes by gangland haunts such as the Biograph Theater—where John Dillinger was gunned down, and Resurrection Cemetery—where a ghostly hitchhiker has been reported. This tour will cost approximately \$20 per person. See the sign up sheet elsewhere in this PR.

Next PR I will be giving you the lowdown on getting to Chicon V. I will tell you where to expect construction delays (by the way, the Michigan Avenue bridge just north of the Hyatt is currently being reconstructed), how to get in from the airport and train stations, and just exactly how to get to the underground parking garage of the Hyatt from Lower Wacker Drive.

INFORMATION

Your Mailing Label

The first line of your mailing label shows your membership number and status (an "A" indicates an Attending Member, an "S" means Supporting). If the code "CC" appears, it means that the person identified has a 'Child-Care' membership and is fully entitled to Chicon V child-care services during the convention. If you purchased a membership for someone who will be 11 or younger and we don't have it coded properly, please let Chicon V Registration know as soon as possible so we can correct our records. Enclosed in curly braces {} is the name we will use on your name tag. The six-digit block of numbers indicates the last time your membership record was updated.

A brief word about "badge names": You can tell us anything to place in this area within these limits - it must be shorter than 30 characters including spaces, and it must not violate normal standards of good taste or decency. If we are fortunate enough to have computer-set name badges for Chicon V, the "badge name" field is what we will send to the printer. Chicon V maintains your real name and correct address so that we can find your records consistently, and to assist the Post Office.

If any of the data on your mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Post Office will not tell us if you've moved. You should also remember that the Change of Address/Forwarding order that you file with the Post Office is only good for one year, unless renewed at your original Post Office.

Membership

There are two classes of Worldcon membership - Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1991 Hugo Awards, and (with the payment of additional fees) the right to vote for the site of the 1994 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all

of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are \$125 from 01 April until 15 July. The at-the-door rate will be \$150 each. Daily rates will be as follows: Thur-Mon \$150, Fri-Mon \$150, Sat-Mon \$115, Sun-Mon \$65, Thur only \$50, Fri only \$50, Sat only \$50, Sun only \$50, Mon only \$25.

Supporting Memberships are \$30 each until 15 July 1991. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon V for your Supporting Membership and the current Chicon V Attending fee. To facilitate the Hugo and Site Selection voting, Supporting Membership fees can accompany those ballots up to their respective deadlines (see ballots in this PR for details.)

Children's Memberships (a child is defined as any person born after 28 August 1980) come in three types:

A: A child may acquire a regular Attending membership at the current rate and will receive all the normal privileges of membership. They will not be entitled to child-care services provided by Chicon V.

B: A Child-Care membership is available for \$75 until 15 July 1991. Only children with child-care memberships will be able to use Chicon V child-care services, and these memberships will not be sold at the con.

C: Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in Chicon V function areas. They will not receive publications, will not have voting rights, and will not be entitled to Chicon V child-care. Kids-in-Tow will be identified with a 'K' prefix to their membership number.

All memberships are non-refundable. You may, however, transfer your membership to another fan. To do so, send the appropriate information, in a signed letter, to the Registrar at PO Box 218121, Upper Arlington, OH 43221-8121

General

The postmark date on your membership payment envelope will be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

All checks must be made payable to "Chicon V", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which Chicon V cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to Chicon V by our banks, for any reason, will have a service charge (currently \$15) added to the draft amount to cover our processing expenses. Chicon V will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled check as your receipt. Chicon V will endeavor to send each new member a PR packet promptly; except during periods of high registration counts when we are preparing a bulk mailing of PRs to lots of new members.

All mail related to registration must be sent to the Chicon V registration address:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, OH 43221-8121

Please enclose an SASE if you want an immediate acknowledgement or receipt.

Weapons Policy

Kathleen Meyer

The following is the Chicon V Weapons policy. We have strived for a fair and legal weapons policy. We ask everyone's cooperation to make this a fun and safe Worldcon.

No real weapons.

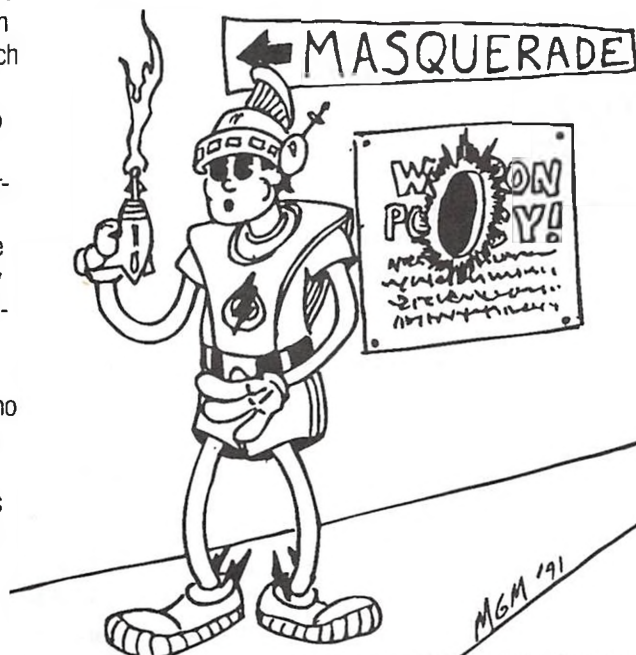
This includes guns, knives, swords, whips, blunt and projectile weapons.

No fake weapons fashioned after real weapons.

What will be allowed is *obvious futuristic fake weapons used as an integral part of a hall costume.*

If, in the committee's opinion, the weapon worn looks too much like a real weapon you will be asked to return it to your room. We will vigorously enforce the above policy. Those unwilling to comply will have their membership revoked.

For those of you who politicked for a reasonable weapons policy, we hope this is what you had in mind!



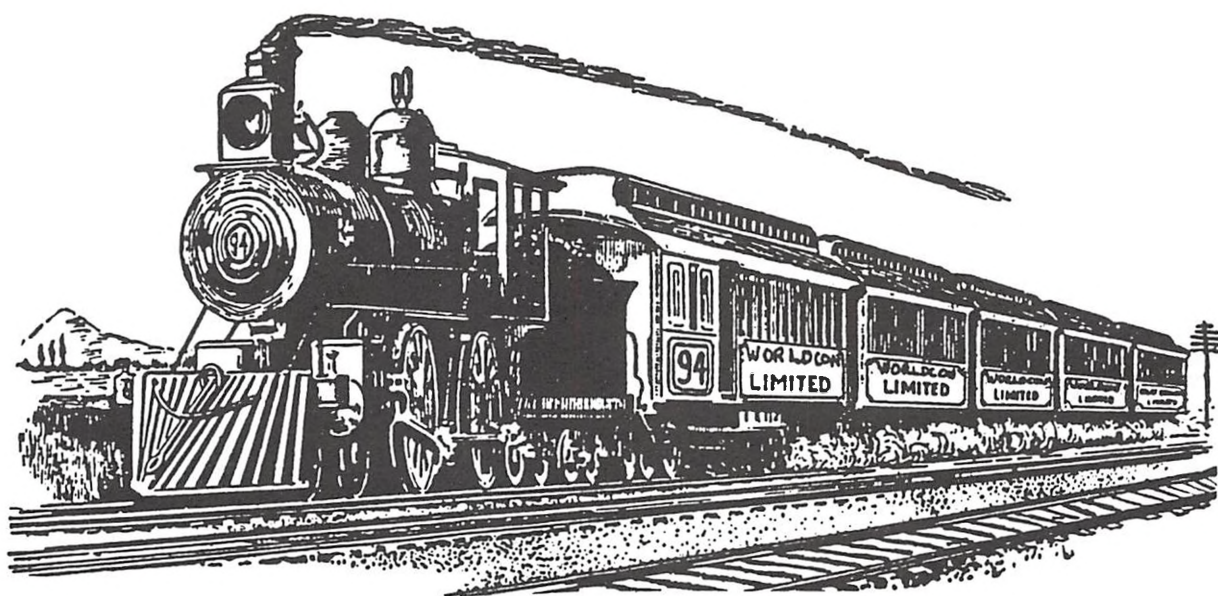
L and N Fandom Presents:

LOUISVILLE IN '94

a bid for the 52nd WORLD SCIENCE FICTION CONVENTION

Pre-Supporting Memberships: \$5.00

Associate Memberships: \$20.00*



Two of the six directors of our bid live in Louisville and the other four live within 2-3 hours by car. Five have served on the executive committees of previous Worldcons and NASFiCs. We have chaired over 40 science fiction conventions and logged over 140 years in fandom. The bid committee is comprised of Co-Chairs Steve Francis, Sue Francis and Ken Moore, plus members Gary Robe, Roger Sims and Dick Spelman.

The Louisville Commonwealth Convention Center and our four main hotels are located along Fourth Avenue in downtown Louisville. There are over 2,400 hotel rooms within two blocks of the Convention Center and another 600 rooms within six blocks.

These facilities have guaranteed to hold the space until after the site selection voting at the 1991 World Science Fiction Convention.

PRE-SUPPORTING MEMBERSHIP - Your Pre-Supporting membership fee will be applied against the cost of an attending membership.

***ASSOCIATE MEMBERSHIP** - If you wish to provide additional support to our bid and pay the lowest attending membership fee, you may become an Associate member by contributing a total of \$20.00 to our bid.

If you vote in the 1991 Site Selection balloting and we win, your Associate membership will automatically make you a full attending member of our convention. In addition, we will have a drawing at our victory party for one Associate member to receive four free nights in one of our convention hotels.

T-SHIRTS - The official, full color Louisville in '94 T-Shirt is available by mail for \$12.00 (including shipping and handling) in sizes small through triple-X. Please send your requests to the address shown below.

LOUISVILLE IN '94

P. O. Box 58247, Louisville, KY 40268

Worldcon and NASFiC are service marks of the World Science Fiction Society, an unincorporated literary society.

THE MOVE

Due to the Opryland Hotel's opening of negotiations with another group, it has become necessary to move our bid for the 1994 Worldcon from Nashville, Tennessee, to Louisville, Kentucky. While the move to Louisville ends the possibility of running a Worldcon under one roof, the City of Louisville is excited about the prospect of hosting a Worldcon, and the facilities have been familiar with Science Fiction conventions for over a decade. Pre-supporters of the Nashville in '94 bid have been automatically transferred to the Louisville in '94 bid. As always, we are interested in any comments or suggestions you have. We believe this move will result in a better Worldcon. If you are unfamiliar with the facilities available in Louisville, we offer this introduction.

THE CONVENTION CENTER

The Louisville Commonwealth Convention Center would be the hub of a downtown Louisville Worldcon. The Convention Center has 200,000 square feet of function space. The main exhibition hall contains 100,000 square feet of unbroken space, and 36 carpeted smaller rooms seating from 12 to 1,200 people. The center is connected to the Hyatt Regency Hotel, and is within six blocks of over 2,900 hotel rooms.

The center has seven truck loading docks and two ramps leading onto the exhibit hall, and is located less than two miles from three interstate highways which converge on Louisville. The downtown location puts you within walking distance of everything from supermarkets to instant copying services.

THE HOTELS

Our hotel block includes 2,974 rooms in eight hotels. The four main hotels all have handicapped accessible rooms. The facilities range from basic economy accommodations to elegant grand hotels.

THE BROWN HOTEL For luxury, the historic Brown Grand Hotel is unsurpassed! It's 294 rooms reflect a commitment to quality which has lasted for over 100 years. The Brown Hotel offers a complimentary airport shuttle service, and recently has been renovated placing it among the best hotels in the area.

THE GALT HOUSE was the site of the 1979 NASFiC and has hosted nine Rivercons. It's 1,300 rooms are all decorated in a style which can only be described as...well...unique. The Galt House recently was expanded with an additional 600 minutes which are ideally suited for fancish parties. The hotel's 100,000 square feet of function space is divided between the Galt House and the Galt House East. There is complimentary guest parking in a 3,200 space garage attached to the hotel. The hotel is located on the banks of the Ohio River and commands an impressive view. For the hungry, the Galt House operates six restaurants.

THE HYATT REGENCY includes 388 sleeping rooms and additional 15,000 square feet of function space. The Hyatt is centrally located for a Louisville Worldcon as it connects directly with the Commonwealth Convention Center and the Louisville Galleria. The Hotel has a 650 car indoor parking garage and two restaurants.

THE SEELBACH HOTEL This hotel is the second of Louisville's Grand Hotels, and it's competition with the Brown is intense. The hotel has 322 guest rooms decorated in an elegant art deco style. The Seelbach furnishes a complimentary airport limousine, a foreign currency exchange, and two restaurants.

Four smaller hotels are included in our plans. The Days Inn with 177 rooms, the Quality Inn with 105 rooms, the Travelodge with 98 rooms, and the Holiday Inn with 290 rooms have been reserved for overflow accommodations.

THE TOONERVILLE TROLLEY

The facilities of downtown Louisville are tied together by the Toonerville Trolley. The trolley operates free of charge along the route indicated on the map running every five minutes between 6:00 a.m. and 11:00 p.m. The route includes 21 stops along Fourth Avenue and is within three blocks of the overflow hotels.

The trolley is handicapped accessible with lifts to accommodate two wheelchairs per car.

THE PROPER PRONUNCIATION

It's LOU-A-VULL. Accept no substitutes

AREA ATTRACTIONS

THE BELLE OF LOUISVILLE is the oldest operating stern-wheel steamboat in the world. This historic boat offers daily cruises on the Ohio River.

CHURCHILL DOWNS is the home of a springtime horse race of some repute which makes the twin spires of the Downs' clubhouse one of the country's most recognizable landmarks. While Labor Day is off season for Churchill Downs, the track houses the Kentucky Derby Museum, which is open year around.

THE LOUISVILLE SCIENCE AND HISTORY MUSEUM is located on Main Street and offers a variety of exhibits including the Apollo 13 spacecraft. The Museum is aimed at a young audience, but is fun for all ages.

ACTOR'S THEATER OF LOUISVILLE has become one of the country's most successful off-Broadway theaters. Actor's Theater has won a Tony Award for its productions, and has attracted some of America's best playwrights for its original plays.

DISTILLERIES—Central Kentucky is justly famous for its fiery brews, and some of the finest distilleries are near Downtown Louisville. Any fans planning a pilgrimage to Mecca the Beam Distillery couldn't pick a better starting place than a Louisville Worldcon.

FOOD—There are 65 restaurants within walking distance from The Commonwealth Convention Center ranging in quality from basic fast food to elegant dining atop the Hyatt and Galt House Hotels. Louisville Worldcon attendees could sample such local favorites as Burgoo Stew, the Hot Brown Sandwich, and Derby Pie.

OUR PHILOSOPHY

We intend to run a traditional Worldcon emphasizing the literary and artistic aspects of the genre.

OUR QUALIFICATIONS

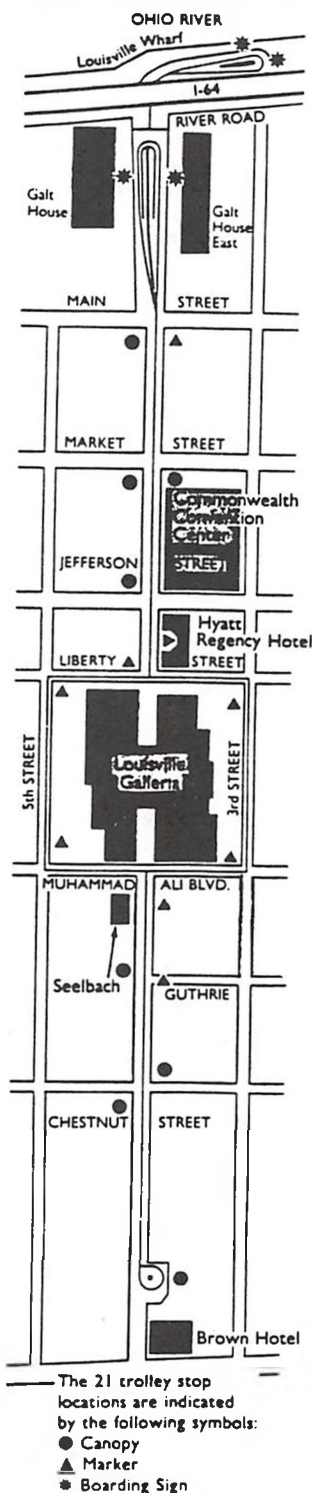
Five members of our Bid Committee have served on the executive committees of previous Worldcons and NASFiCs. All six have worked on Worldcons, with five holding the position of department head or higher. We have chaired over 40 SF conventions among us; in spite of this we still feel qualified to run a Worldcon. We have logged over 140 years in fandom among the six board members.

OUR COMMITTEE

The Louisville in '94 executive bid committee consists of Steve Francis, Sue Francis, Khen Moore, Gary Robe, Roger Sims, and Dick Spelman.

Worldcon and NASFiC are service marks of the World Science Fiction Society, an unincorporated literary society.

Fourth Avenue area, Downtown Louisville



FEATURE

Beanies Over Europe

Looking North and East

Pascal J. Thomas

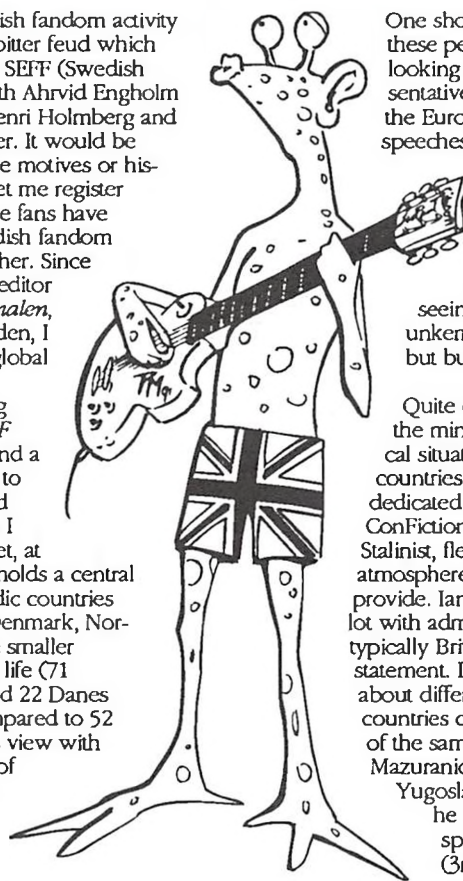
As I explained previously, the various fandoms of Europe often don't communicate much between each other, despite their similarities and common links with the English-speaking world. ConFiction, in the Hague, Netherlands, was an occasion for all these fandoms to mingle—and get a new fix of Anglo-American SF. I was happy to note that this Worldcon had a varied mix of nationalities, with Americans coming a surprising third in total numbers behind the Britons and the Dutch (1352 according to *Fandom Newsletter* 36/37, Jan 1991, but invisible to me: the BNFs all working on the con, the others perhaps disappearing into the woodwork at night), and an influx of East Europeans basking in the newness of the experience.

Going to Holland was an occasion for me to look North, and renew some of my acquaintances with Sweden. This, after all, is the land of Sixth Fandom Worship and shipboard conventions on the Baltic Sea (the mind-boggling hotel costs having probably more to do with that idea than the inborn taste of Swedish fans for seaborne adventure). This land of about 8 million once boasted a couple of thriving SF book series; they now seem dormant, and I saw one of them remaindered. Likewise, fandom seems to have reduced its size and activity, perhaps by half, and the current estimate on the number of active fans in the country is two hundred (which I already find impressive).

Truth to tell, when reading my notes for the whole Swedish portion of the trip, I only found the names of two (foreign) beer brands. The high prices enforced by the state alcohol sale monopoly (systembolaget) make beer an object of special reverence to the Swedish fan, but the system also makes available a choice of imported beers which the pure profit motive could not support... Many fans in Sweden seem to have retreated into more specialized clubs, space enthusiasts or Tolkien societies; the latter organize picnics and camping outings, and capitalize on the Swedes' taste for the outdoors (which their country has aplenty) by appropriating such typical local customs as the crayfish parties.

Some of the lull in Swedish fandom activity can be attributed to the bitter feud which has taken place over the SEFF (Swedish European Fan Fund), with Ahrvid Engholm on one side and John-Henri Holmberg and Anders Bellis on the other. It would be pointless to delve into the motives or history of the dispute, but let me register with sadness that all three fans have contributed a lot to Swedish fandom and SF, quite often together. Since Engholm is, besides the editor of the newsmagazine *SF-Journalen*, my main contact in Sweden, I can't pretend to have a global view of the matter, but Holmberg (a contributing editor to Andy Porter's *SF Chronicle*, by the way, and a publisher of SF) seemed to me a knowledgeable and reasonable person when I saw him. Let us not forget, at any rate, that if Sweden holds a central position among the Nordic countries (surrounded as it is by Denmark, Norway, and Finland), those smaller fandoms have their own life (71 Finns, 34 Norwegians and 22 Danes came to ConFiction, compared to 52 Swedes), and sometimes view with ironic smiles the doings of their Swedish neighbors. In fact, already in Göteborg (on Sweden's West Coast, away from the Baltic), they think those guys from Stockholm are too high-strung, if not to say a bit crazy.

Eastward, however, was the direction most of Europe was looking since November 1989; as the old Communist régimes fell, the borders were opening (or was it the other way around?), and the net result of this is that ConFiction found itself with a host of fans from behind the former Curtain: 41 Poles, 10 Chechs, 10 Yugoslavs, 8 Soviets, 4 Bulgarians, 3 Hungarians, and a single Rumanian. At the time of the convention, one could still count the 33 East Germans as coming from a separate country, but more on that later. As you can guess from this list, the situations in those countries are everything but similar; they are separated by distance, by cultural factors, and political and economic conditions. For instance, travel outside the Soviet Union is still made complicated by the size of the country and bureaucratic unwillingness. The Poles may be strapped for funds, but I understand they made it by chartering a bus and gophering massively at the convention; Rumania, apparently, still is undergoing difficulties.



One should understand, too, that these people are not the official-looking writers and club representatives who used to come to the Eurocons and deliver long speeches (and still do in some cases; Writers' Union dignitary Ion Hobana from Rumania spoke at the last Eurocon in December 1990).

Thankfully, we are now seeing the real fans, young, unkempt, and impoverished, but burning with sfnal passion.

Quite often, they also keep in the mind the complicated political situations created in their countries. On the couple of panels dedicated to the matter at ConFiction, epithets like Fascist, Stalinist, flew in the good-natured atmosphere only a convention can provide. Ian Watson moderated the lot with admirable phlegm, and a typically British talent for the understatement. In fact, what I said above about differing conditions in different countries can apply to various parts of the same country. Krsto Mazuranic concisely explained

Yugoslavia to me: the problem, he said, goes back to the split in the Roman Empire (3rd century AD), which goes right through the

middle of the country. So the people in the West (Croatians and Slovenian) still are Catholic and use the Roman alphabet, while the Orthodox in the East (mostly Serbs) write in Cyrillic; not to mention the Muslim from Bosnia... The misunderstandings between those nationalities are escalating at such a rate these days that I wonder whether there will be a Yugoslavia when these lines see print.

The Yugoslavs who had come were mostly Croatian, bidding for the 1993 Worldcon in Zagreb. Unsurprisingly, they lost, but took it with equanimity: bidding was a good way to get their travels somewhat subsidized by the Zagreb Tourist Office anyway, and their real hope is to put on international conventions in a European framework: the mixture of nationalities encountered in the Eurocons, but the informality of American-style conventions. I hope they can manage it, some day.

With Wolfgang Jeschke as a GOH, 243 fans from the West, plus the aforementioned 33 from the East, and a Perry Rhodan Day scheduled to attract that special interest group, ConFiction was also something of a German con. All the more since organizational difficulties had prevented the main SF club in Germany, SFCD (Science Fiction Club Deutschland), to put on its annual convention that year, and they had decided to have their

FEATURE

meeting in The Hague. In existence since 1955, the SPCD has some 400 members, publishes a magazine, *Andromeda*, three times a year (as well as the more frequent newszine *Andromeda Nachrichten*), and gives a juried award each year. German fandom—GerFandom, as it styles itself—is an organized one: out of 75 fanzine issues listed for the months of August, September, and October 1990 by the newszine *Fandom Newsletter*, 33 are clubzines.

Still, it makes for an impressive list of publications, many of which are described as “egozines”, what we’d call “perzines”, by Dieter Schmidt, the columnist who undertakes the massive work of compiling the list (under the title “Fanzine Mirror”). Dieter Schmidt used to publish a newszine by that title, but now lends his energy to the bigger, impressive-looking *Fandom Newsletter* (“Das Infomagazin für Science Fiction & Fantasy”), an almost-monthly magazine which I recommend if you want to learn more about what goes on in SF fandom in Germany. Well, you have to read German, of course. *FNL* is edited by energetic Matthias Hoffmann (Kirchbergstraße 14, D-7800 Freiburg 1. Br., Germany), who was all over the place at ConFiction, and whose name in GerFandom is big enough to be shortened to MaHo. Thomas Recktenwald is vice-editor (*Stellvertreter* *Chefredakteur*: German fannish ranks sound as long and winding as their official counterparts!), and he also plays an important role in the SPCD.

Now, “FNL” to German mundanes these days has quite a definite meaning: “fünf neue Länder”, i.e. five new States (in the Federal Republic). Germany has suddenly grown larger, and so has GerFandom. Just as the DDR (Deutsche Demokratische Republik, aka GDR...) only had a few months of existence as a (truly) democratic country before merging into the Federal Republic, Eastern fans only had time to put on a real convention, the first one of its kind in East Berlin, before history caught up with them: the event took place after Reunification Day. But Eastern fans still have a distinct place: their clubs are not the same, their conventions still bear the mark of the serious activities that were the only ones allowed for years. They are also responsible for an attempt at a German professional SF-magazine; it may be relevant to note that the isolation enforced by the previous régime had allowed a school of local writers to arise, who may not fare so well on the new publishing scene, were the powerful houses from the West will bring in SF lines largely dominated by translations from English-speaking authors.

The “DDRers”, however, had already had a taste of Western fandom in a previous German convention (Freucon X), and of course at ConFiction, where a great determination to forge links, and help merge the two fandoms, was in evidence. Fanzines were passed around, and we should see more of those coming from the banks of the Spree.

There are other, more properly science fictional, splinter groups in GerFandom. First among those are the PR (Perry Rhodan) fans, who can be seen as some sort of analogue of Star Trek fandom; the devotees of the prolific “Heft” (booklet) series are many, they don’t always mix much with “regular” fandom (the Freucon X organizers bemoaned the lack of response to their mailings to PR-fandom), but they provide a steady influx of new fans maturing into mainstream fandom. So that said fandom does not lose touch with its origins, and even when not paying much attention to the still appearing PR books, stays in touch with happenings in PR circles.

The funniest of those, lately, has been the split in the PRBCBS (Perry Rhodan Briefclub Bullys Schreibtisch). Founded in 1978, the club was 100 strong in 1988, but a dispute broke out which resulted in the departure of a sizeable minority who founded the so-called “Phantasten” PRBCBS, while the remaining members under the guidance of long-time club leader Axel John were dubbed the “Realisten” PRBCBS—not unlike two rival wings of a split political party. Both clubs kept the same name,

and issued competing fanzines under the same titles and same numbering, with completely different contents! Having been defeated in an election, Axel John left his “realist” wing, and opened the way for yet another reunification in Germany, which took place this February.

Rhodan fans have a reputation for being young, and enjoying conventions of the one-day variety, requiring no hotel arrangements. German conventions in general do last a full weekend, but are not usually held in hotels; the typical locale would rather be a youth or community center or high school, entailing certain curfew rules and a rather cooler atmosphere than the plush dens of the American overnighting industry. But they have their share of drinking, silliness, and hectic last-minute organization along with the serious constructive talks and procedural battles. They are destined to regrow, and the grandiose plans made for the next Christmascon and the 1992 Freucon (Information from Klaus N. Frick, Postfach 301, W-7290 Freudenstadt, Germany) (with several foreign guests) seem to bode well for the future.



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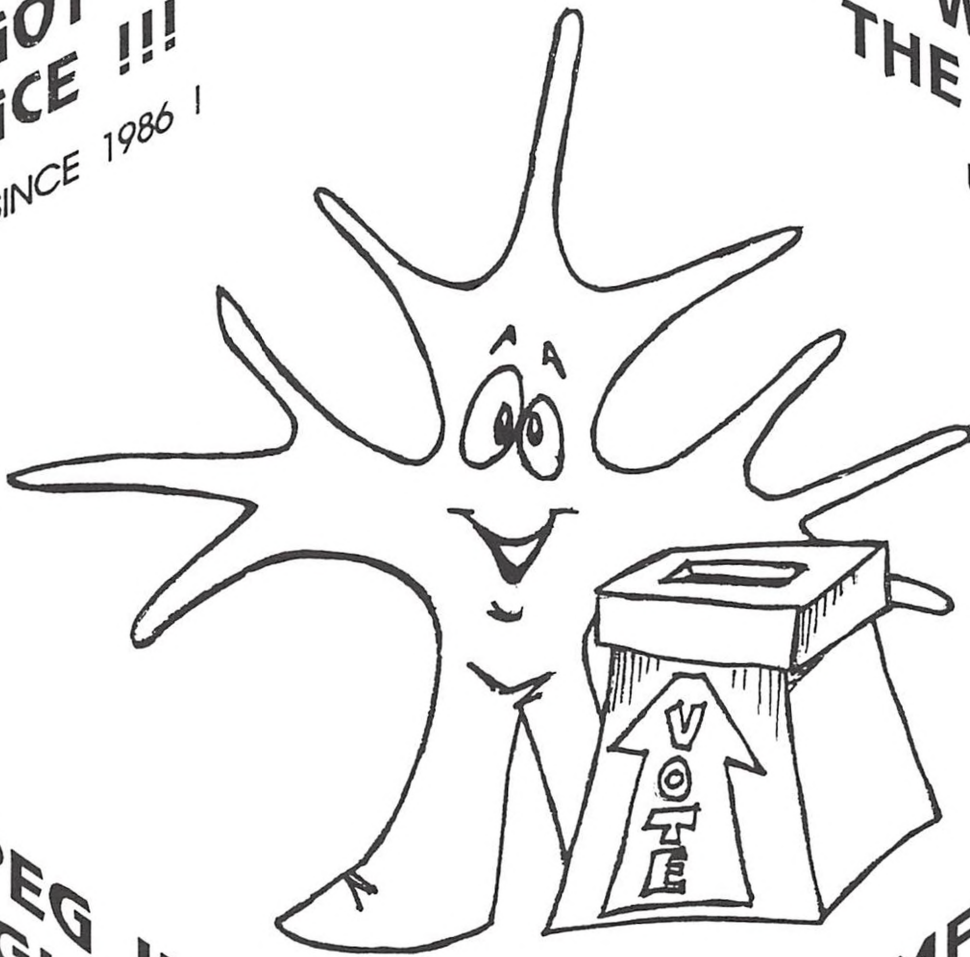
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FEATURE

Hal Clement, In Short

Don D'Amassa

Although Hal Clement is and probably always will be best known for outstanding novels such as *Mission of Gravity*, *Needle*, *Cycle of Fire*, and *Still River*, he also wrote a few dozen short stories of unusually high quality. Although most of them are currently out of print and require some effort to locate, the experience is worth it,

Many of Clement's short stories are similar to his novels in that they explore a novel environment, or view a familiar one through strange eyes. "Proof", his first short story, published in 1942, is told from the viewpoint of sentient beings living inside our own sun who do not believe that it is possible for matter to exist in a solid state. Similarly, in "Critical Factor", a race of intelligent beings living beneath the crust of the Earth is totally unaware of the surface world. Never having experienced gravity, they never developed muscles with which to counteract its pull.

Clement's stories reflect a wide variety of settings. "Hot Planet" pits a team of investigators against the planet Mercury, which has suddenly begun to develop its own atmosphere. "Mechanic" gives us a ringside seat as an oceanographic project of the future is menaced by a freak accident aboard a hydrofoil. A young boy is lost on the surface of the moon in "Mistaken for Granted", and concerned adults must try to anticipate what he might have done once he realized his situation.

Mesklin, the high gravity world which is featured in two of Clement's best novels, was the setting for "Lecture Demonstration". Humans are attempting to provide scientific information to the Mesklinites by administering a training program from orbit. Their plans go awry when a cave-in endangers their students, and only a cooperative effort saves the day. In "Raindrop", an orbiting bubble of water has been created as an experimental farm, intended to offset food shortages on Earth. The project is sold to a group of biologically engineered human beings who decide this is their opportunity to move to a new home and escape the biases of Earth.

A wealthy entrepreneur must avoid his suddenly hostile crew while stranded on an airless world in "Uncommon Sense", at the same time avoiding the local fauna who are able to "see" his odor, since there is no atmosphere to enable them to smell it. Humans discover that their meteorology won't work on an alien world in "Cold Front", and aliens misjudge human physiology when they "borrow" some human blood in "Assumption Unjustified".

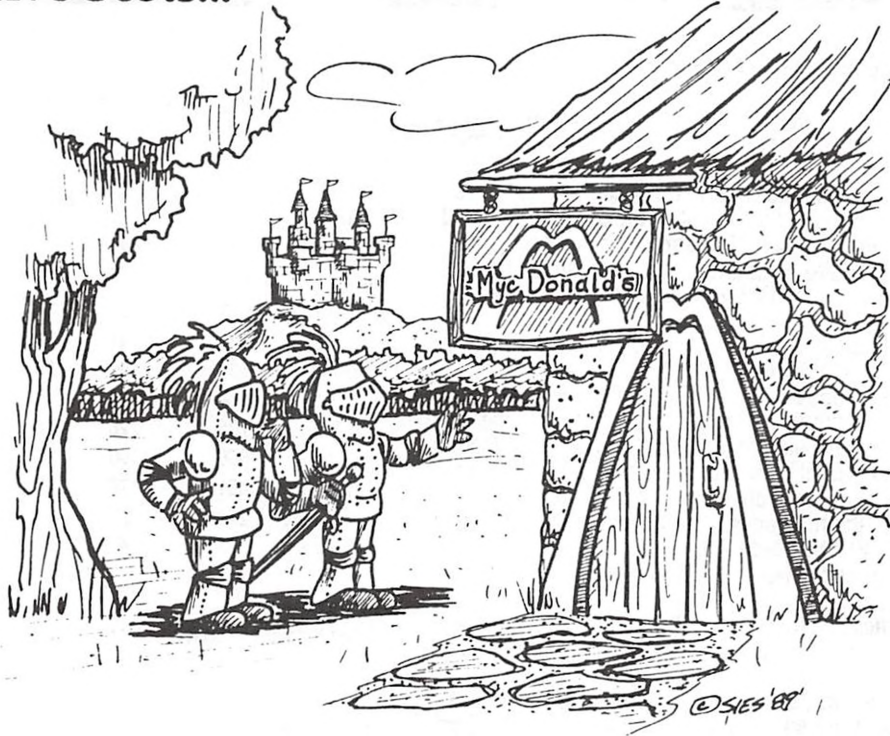
The stories mentioned are those likely to be considered Hal Clement's best shorter pieces, but I'll take this opportunity to mention two more that are among my

personal favorites, and which have not to my knowledge been in print for decades. "Lunar Lichen" is an unprepossessing story of a scientist who perpetrates a fraud on the moon, and then must find a way to prevent his colleagues from discrediting him. I've always had a soft spot for moon stories. "Green World" is another variation of the exploration team trying to figure out the new world's ecology, but I've always believed it to be one of the better of its kind.

By all means, go out and buy all of Hal Clement's novels; there's not a bad one in the lot. But don't overlook his short stories or you'll be missing a major treat.



Those inventive Scots...



"Come, Sir Faraday, let us try this new Scottish inn."

Maybe we can't take credit for the invention of the hamburger or the cartoon (by American John Sies), but the name is Scottish. Other inventions we can take credit for are the steam engine (James Watt), the steamship (Henry Bell), the pneumatic tire (John Dunlop), the second law of thermodynamics (Lord Kelvin) and, of course, Scotch Whiskey!

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1991 Hugo Voting Instructions

Please read the following instructions carefully before voting.

Only members of Chicon V are eligible to vote. You must include your name, address, and signature in the appropriate spaces on this form. (Your membership number is not required, but including it will save us a little work.) Votes must be cast on this ballot or a good reproduction thereof. All ballots should be sent to **Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547, USA** and must be postmarked no later than **August 10, 1991** to be counted. If you are mailing from overseas, we **strongly** recommend that you send your ballot via air-mail.

This is a preferential, or "Australian" ballot, which means that you should mark your choices in **order of preference**: "1" for first place, "2" for second place, and so on. You don't have to fill in all the places, but every vote you cast contributes to the ultimate ranking of the nominees; if your first choice is eliminated, your vote is reassigned to your next choice, and so on until someone has a majority. However, we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **LEAVE IT BLANK** (note that "No Award" is not an abstention, but a vote that **nobody** should be given the award in question).

This ballot is the official ballot for the 1991 Hugo Awards. The only other official listing is the one that we posted on CompuServe on May 23.

There has been some confusion regarding preliminary versions of the ballot published by other sources. Despite our years in fandom, we still wonder in amazement at the speed of the rumor mill (as well as its ability to distort and amplify rumors). *sigh*

To discuss every rumor that's been floating around would take far more space than we have here; historically it also doesn't do much good. However, we will note that contrary to some rumors, all but one nominee was contacted (and accepted) prior to the May 23 CompuServe posting, which was the first listing that saw print. (An exception is the Dramatic Presentation category, where we were still winding our way through the cinema bureaucracies as of press time.)

We also are bemused by certain parties who swore to keep the fact of their nomination confidential until the official list was published, then proceeded to spread the word via certain online services within 24 hours—you know who you are, and shame on you!

For each of the categories listed, numbers are given for the total votes cast in that category, the number of Chicon and Confiction members who nominated in that category, the minimum number of votes garnered by a nominee in that category, and One-voters (number of nominees receiving exactly one vote).

352 members of Chicon V and Confiction cast valid ballots. Among the 352 voters, there were a total of 7011 votes for 1526 nominees.

68 nomination votes by 44 people were disqualified. The reasons were: work did not meet constitutional requirements (e.g., published in an earlier year, voting for a TV series rather than a particular episode, etc.), voting for more than five nominees in a given category (in such cases, the first five were accepted), voting to "abolish this stupid category" (semiprozine).

One nominated work was ruled ineligible. "Dr. Pak's Preschool" by David Brin received enough votes to nominate, but had a prior publication in 1989.

One work was withdrawn from nomination. Lois McMaster Bujold felt that "The Weatherman" was substantially the same work as her novel "The Vor Game," and withdrew the former work (which did get enough votes to nominate in the Novella category).

The 1990 Spring mini-series of "Twin Peaks" was ruled eligible as a unit, but neither it nor subsequent episodes gathered enough votes to nominate. While no individual "Star Trek: The Next Generation" episode gathered enough votes to nominate, had the votes for various episodes been counted as a unit (which is expressly forbidden by the WSFS Constitution), Trek would have easily been nominated.

Statistics	Votes	Members	Least	Most	Nominees	One-voters
Overall	7011	352	9	96	526	728
Dram Pres	603	211	27	72	101	43
Fan Artist	417	43	18	60	127	82
Fan Writer	368	133	14	23	132	66
Fanzine	492	183	19	49	142	77
Novel	1002	289	33	87	203	102
Novella	612	196	34	53	59	22
Novelette	587	181	19	28	124	44
Short Story	667	190	15	40	209	107
Non Fiction	250	120	15	27	56	25
Prof Artist	735	226	37	69	139	57
Prof Editor	536	190	37	96	63	23
Semiprozine	401	176	28	90	41	18
JW Campbell	273	127	9	16	100	48
Disqualified	68	44			30	14

Voters Nominating

United States	331
Canada	16
Sweden	3
Netherlands	1
Australia	1

Strange Stories

The life of a Hugo Ballot counter is not all grief from doing battle with the rumor mill or running out of fingers and toes when tallying votes. There are some amusing moments. We share some of these with you, with the guilty parties suitably disguised:

The "Unusually Humble" award goes to the prolific author who voted for him/herself in all four fiction categories—every time in second place.

The "Humble, but not communicating well" award goes to a married couple whose ballots came in the same envelope. He voted for her, but not himself—she returned the favor by voting for him, but not herself.

Fen are idiosyncratic. Of all the votes cast, 10.4% were for nominees who got only one vote. These nominees were almost half (47.7%) of the whole list!

Words of comfort: we were able to count nominations for "the Quantum Leap episode where he sings 'Imagine'", and for eleven other TV episodes identified only by an event. We also counted votes for "Loom", the computer game, but were saved from having to make a Constitutional determination by its getting insufficient votes to nominate.

Sorry, Charlie: we couldn't count the nominations for "Fantasia—yea, I know", for "any episode of Quantum Leap, I can't remember the titles!" or for "abolish this stupid category!!"

The "Haven't I seen these before?" award is a tie between "Nightfall" by Asimov (and Silverberg), "Helter Skelter" by Vonnegut, "Stranger in a Strange Land" by Heinlein, and "The War of the Ring" by Tolkien.

The "Where's my calculator?" award goes to "Celsius 233". (Don't bother. It's the same.)

The "Hugo Award announcers are glad it didn't make it" award to "The Curse of Psamlahkithotep".

If there are any questions regarding the 1991 Hugos, please write to Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547.

1991 Hugo Voting Ballot

The following information must be included:

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Rates for Attending memberships: **\$125 US** until **15 Jul '91** (**\$150 US at the door**—not available by mail)

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Send ballots to: Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547

Ballots must be postmarked and mailed by August 10th, 1991. If you are mailing from overseas, we strongly recommend that you send your ballot via airmail.

Best Novel

- _____ *Earth*, by David Brin, Bantam Spectra
- _____ *The Fall of Hyperion*, by Dan Simmons, Doubleday Foundation
- _____ *Queen of Angels*, by Greg Bear, Warner Books
- _____ *The Quiet Pools*, by Michael Kube-McDowell, Ace Books
- _____ *The Vor Game*, by Lois McMaster Bujold, Baen Books
- _____ No Award

Best Novella

- _____ "Bones", by Pat Murphy, *IASFM*, May 1990
- _____ "Bully!", by Mike Resnick, Axolotl Press
- _____ "Fool to Believe", by Pat Cadigan, *IASFM*, Feb 1990
- _____ "The Hemingway Hoax", by Joe Haldeman, *IASFM*, Apr 1990
- _____ "A Short, Sharp Shock", by Kim Stanley Robinson, *Ziesing*, *IASFM*, Nov 1990
- _____ No Award

Best Novelette

- _____ "A Braver Thing", by Charles Sheffield, *IASFM*, Feb 1990
- _____ "The Coon Rolled Down and Ruptured His Larinks, A Squeezed Novel by Mr. Skunk", by Dafydd ab Hugh, *IASFM*, Aug 1990
- _____ "The Manamouki", by Mike Resnick, *IASFM*, Jul 1990
- _____ "Over the Long Haul", by Martha Soukup, *Amazing*, Mar 1990
- _____ "Tower of Babylon", by Ted Chiang, *Omni*, Nov 1990
- _____ No Award

Best Short Story

- _____ "Bears Discover Fire", by Terry Blisson, *IASFM*, Jul 1990
- _____ "Cibola", by Connie Willis, *IASFM*, Dec 1990
- _____ "Godspeed", by Charles Sheffield, *Analog*, Jul 1990
- _____ "The Utility Man", by Robert Reed, *IASFM*, Nov 1990
- _____ "VRM-547", by W.R. Thompson, *Analog*, Feb 1990
- _____ No Award

1991 Hugo Voting Ballot

Best Non-Fiction Book

- _____ *Bury My Heart at W.H. Smith's*, by Brian Aldiss, Averhus (limited edition), Hodder & Staughton (trade)
- _____ *Hollywood Gothic*, by David J. Skal, Norton
- _____ *How to Write Science Fiction and Fantasy*, by Orson Scott Card, Writer's Digest Books
- _____ *Science Fiction in the Real World*, by Norman Spinrad, So. Illinois University Press
- _____ *SFWA Handbook*, edited by Kristine Kathryn Rusch & Dean Smith, Writers Notebook Press
- _____ No Award

Best Dramatic Presentation

- _____ *Back to the Future III*, Universal Studios
- _____ *Edward Scissorhands*, 20th Century Fox
- _____ *Ghost*, Paramount
- _____ *Total Recall*, Tristar/Columbia
- _____ *Witches*, Warner Brothers
- _____ No Award

Best Professional Editor

- _____ *Ellen Datlow*
- _____ *Gardner Dozois*
- _____ *Edward L. Ferman*
- _____ *Kristine Kathryn Rusch*
- _____ *Stanley Schmidt*
- _____ No Award

Best Professional Artist

- _____ *Thomas Canty*
- _____ *David Cherry*
- _____ *Bob Eggleton*
- _____ *Don Maitz*
- _____ *Michael Whelan*
- _____ No Award

Best Semiprozine

- _____ *Interzone*, David Pringle
- _____ *Locus*, Charles N. Brown
- _____ *The New York Review of Science Fiction*, David G. Hartwell, Kathryn Kramer, Gordon van Gelder
- _____ *Quantum (formerly Thrust)*, D. Douglas Fratz
- _____ *Science Fiction Chronicle*, Andrew I. Porter
- _____ No Award

Best Fanzine

- _____ *File 770*, Mike Glyer
- _____ *Fosfax*, Janice Moore and Timothy Lane
- _____ *Lan's Lantern*, George "Lan" Laskowski
- _____ *Mainstream*, Jerry Kaufman and Suzanne Tompkins
- _____ *Mimosa*, Dick and Nicki Lynch
- _____ No Award

Best Fan Writer

- _____ *Avedon Carol*
- _____ *Mike Glyer*
- _____ *Teresa Nielsen Hayden*
- _____ *Arthur Hlavaty*
- _____ *David Langford*
- _____ *Evelyn C. Leeper*
- _____ No Award

Best Fan Artist

- _____ *Teddy Harvia*
- _____ *Merle Insinga*
- _____ *Peggy Ranson*
- _____ *Stu Shiffman*
- _____ *Diana Stein*
- _____ No Award

John W. Campbell Award

- _____ *Nancy A. Collins* (2nd year of eligibility)
- _____ *John Cramer* (2nd year of eligibility)
- _____ *Scott Cupp* (2nd year of eligibility)
- _____ *Julia Ecklar* (2nd year of eligibility)
- _____ *Michael Kandel* (2nd year of eligibility)
- _____ No Award

1994 Site Selection Ballot

Voting Instructions

1. Fill in the information requested on the other side of this form. You should give the address that you want the winning bidder to have in their files for your convention membership. Your Chicon V membership is not required, but including it will save us some work. If you are not already a Chicon V member you must include an additional \$30 with your ballot to join Chicon V as a supporting member (or \$125 for an attending membership if postmarked prior to 15 July, 1991), in addition to the voting fee of \$20 US. Checks for Chicon V membership should be made payable to "Chicon V".

2. You must include a voting fee of \$20 US or the equivalent with this ballot. Checks for the voting fee should be made payable to "The 52nd World Science Fiction Convention". The \$20 US will make you a supporting member of the 1994 Worldcon, regardless of who wins. The WSFS Constitution provides that you can convert to an attending membership within 90 days after Chicon V for no more than an additional \$40 US.

3. Either a) mail this ballot to **Chicon V, Attn: 1994 Site Selection, PO Box 547, Villa Park, IL 60181-0547**, by August 10, 1991 (postmark) (Jul 15, 1991 if you are not already a Chicon V member and are requesting an Attending Membership), or b) bring it to Chicon V and hand it in at the site-selection table before voting closes at 6pm Saturday, August 31, 1991.

4. Indicate your vote preferentially below. You should put a "1" by your first choice for the 1994 Worldcon site, a "2" by your second choice, etc. If your first-place choice is eliminated, your ballot will be counted for your second-place choice; if that is also eliminated, for your third-place choice; etc. If you vote first for "No Preference," or if all those you vote for ahead of it are eliminated, your ballot will have no further effect on choosing the 1994 site. "None of the Above" is treated just like a real candidate, except that if it wins, the site-selection will be made by the WSFS business meeting at Chicon V. If you put some mark next to only one bidder and nothing by the others, you will be counted as having voted for that bidder in first place; if that bidder is eliminated, your ballot will have no further effect on the site selection.

____ Committee: **Louisville in '94**
 PO Box 58247, Louisville,
 Kentucky 40268 USA
 Location: Louisville Kentucky, USA
 Facilities: Hyatt Regency Louisville, Louisville
 Commonwealth Convention Center,
 Galt House Hotel, Galt East
 Committee
 Members: Steven Francis, Sue Francis, Ken Moore,
 Gary Robe, Roger Sims, Dick Spelman

____ Committee: **Winnipeg in '94**
 PO Box 2430, Winnipeg,
 Manitoba R3C 4A7 Canada
 Location: Winnipeg, Manitoba, Canada
 Facilities: Winnipeg Convention Center, Holiday Inn
 Winnipeg, Charter House Hotel, Carlton
 Inn, Place Louis Riel, Sheraton
 Winnipeg, Relax Inn, Hotel Fort Garry,
 Delta Winnipeg, Marlborough Inn,
 Quality Inn Winnipeg, Westin Winnipeg
 Committee
 Members: John Mansfield, Linda Ross-Mansfield,
 Douglas Ian Crichton, Donald Stern,
 Deborah Stern, Donald Bindas

____ Committee: **(Write in)** _____

 Location: _____

(This entry is provided so you can write in a committee and site. An acceptable bid must be submitted by any such committee before site-selection counting begins. If a bid has not been submitted, your vote for them will be passed and your ballot counted for the choice to which you gave next-highest preference.)

____ Committee: **None of the Above**
 Location: As chosen by the business meeting

(Voting for this entry means that you do not like any of the above choices and would prefer to have the decision deferred to the Chicon V Business Meeting.)

____ Committee: **No Preference**
 Location: Anywhere

(This entry is provided so you can join the winning convention at the voters' rate without having to make a choice between the bidders.)

1994 Site-Selection Ballot

The following information must be included:

Name _____

Address _____

Signature _____

Please Check One:

☐ I am a member of Chicon V. My membership number is _____

☐ I enclose \$ _____ for a _____ membership in Chicon V.

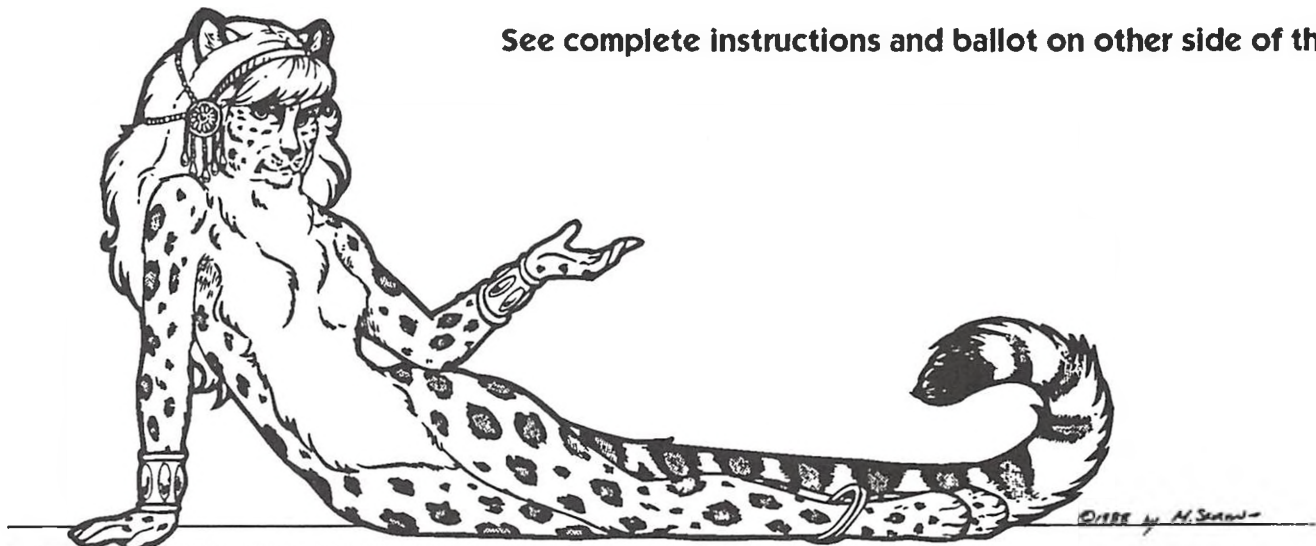
Rates for Attending memberships: **\$125 US** until **15 Jul '91** (**\$150 US at the door**—not available by mail)
 Supporting memberships \$30 US (not available after the 10 August '91 ballot deadline, but applied to your at the door registration)
 Child's memberships \$75 US (not available after 15 July '91)

Send ballots to: Chicon V Attn: 1994 Site Selection, PO Box 547, Villa Park, IL 60181-0547

Ballots must be postmarked and mailed by August 10th, 1991. If you are mailing from overseas, we strongly recommend that you send your ballot via airmail.

**Please include your \$20 US voting fee
 (made payable to "The 52nd World Science Fiction Convention")**

See complete instructions and ballot on other side of this sheet.



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\$1.00 OFF WITH A BADGE FOR THE ENTIRE CONVENTION

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Friday: ——— 11 AM - Midnight

Saturday: ——— 11 AM - 1 AM

Sunday: ——— 11 AM - 10 PM

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Monday-Friday before 5 PM: \$6.00 per Person
per Simulation

Monday-Thursday after 5 PM: \$7.00 per Person
per Simulation

Friday 5PM-Sunday 10 PM: \$8.00 per Person
per Simulation

TOURS

Saturday Aug. 31, 1991
7:00 pm to Midnight

Chicago Supernatural Tour with Richard T. Crowe, Ghost Hunter. This is a deluxe air-conditioned bus tour of "haunted" sites around the Chicago area. Highlights include:

- The Biograph Theatre, where John Dillinger was gunned down
- Resurrection Cemetery—Home of "Resurrection Mary" Chicago's most famous ghost
- Buy a drink for a thirsty ghost! (Spirited spirit, Frank Giff, resident poltergeist of the Castle Pub)
- Hear the Chicago origin of the "Rosemary's Baby" tale
- 5 hours of Legends and Tales of the Strange in the Chicago Area

Note: Because two lounge stops are included on the tour, minors may attend only if accompanied by an adult.

The cost of this tour is \$18.30 per person.

The bus holds 45 people. If there is sufficient demand for this tour, we may run it on Friday and/or Sunday nights too. Please indicate if you want to be placed on the waiting list for Friday or Sunday.

Friday Aug. 30, 1991
12:30 pm to 4:00 pm

Fermilab Tour.

For those interested in a different kind of Unseen, on Friday we will be going to west suburban Batavia to visit Fermilab.

The buses for this particular tour will be chartered school buses, in order to keep the price down. The cost is only \$4.00 per person, and we currently have two 43-person buses reserved.

Sunday Sep. 1, 1991
11:00 am to 5:30 pm

Field of Dreams—the Chicago White Sox vs. the Cleveland Indians at new Comiskey Park.

- 11:00 pre-game show at the Hyatt
- 12:15 depart from Hyatt main (east) lobby
- 1:35 game time

We have 45 tickets available for this event. The price per person is \$14.70, and includes game ticket and round trip (public) transportation. See the Field of Dreams article in this PR for additional details.



At-con we will be organizing furnish groups to walk to the Archcenter for downtown architecture tours and to go to the Field Museum/Shedd Aquarium/Adler Planetarium. See the daily newsletter at Chicon for details.

TOUR ORDER FORM

Name _____

Address _____

Phone _____

☐ Chicago Supernatural Tour	_____ @ \$18.30	= \$ _____
☐ Saturday Tour		
☐ Friday Waiting List		
☐ Sunday Waiting List		
☐ Fermilab Tour	_____ @ \$4.00	= \$ _____
☐ Field of Dreams	_____ @ \$14.70	= \$ _____
Total		= \$ _____

Please do not enclose cash. Make checks payable to Chicon V, Inc. In case of cancellation, or demand exceeding available supply of tickets, your money will be promptly refunded. Please send this form, along with your remittance, to: Chicon V, PO Box A3120, Chicago, IL 60690-3120, Attn. Kirby Bartlett-Sloan.

FUNCTIONS

R.U.R. to be presented by Moebius Theater

Marie Bartlett-Sloan

We are proud to announce that **R.U.R.**, the science fiction stage play by Karel Capek, will be presented at Chicon V by Moebius Theater, the Chicago based science fiction performance troupe. There will be one show each on Friday, Saturday, and Sunday in the Grand Ballroom in the Swissotel.

R.U.R., written in 1922, is known chiefly as the work in which the term "robot" was coined. Capek derived it from the Slavic-language root word that means "work". Capek's robots are not, in fact, mechanical—they are artificial humanoids manufactured to be laborers. The play centers on the remote site where the robots are made, and on the ethical dilemmas faced (or not faced) by the robots and their creators.

Capek also wrote the satiric SF novel **War with the Newts** (1937). His visionary work ranks with the best of his contemporaries in speculative fiction, such as Aldous Huxley and Olaf Stapledon, and holds up well enough for the genre-sophisticated SF readers and audiences of today.

Moebius Theater, which will mark its 15th anniversary at Chicon V, has presented more than 40 productions, usually of original work, in professional theaters, colleges, nightclubs, and science fiction conventions (including two previous Worldcons—Iguanacon, Phoenix, 1978, and NorEasCon 2, Boston, 1980).

Con Suite

John Donat

The space for the Con Suite is set: we will have two rooms for the suite: the Belmont room, and just around the corner, the Wrigley room. The Wrigley room will be where the smoking part of the Con Suite is—the Belmont room will be **completely** non-smoking, and there is enough space between the Wrigley and the Belmont that smoke spill over should be minimal. We will also be using air cleaners, to try to keep the Wrigley room hospitable.

The Belmont room will be where the bheer and pop machines will be, and the Wrigley room is just around the corner. Both areas will have couches, and tables for relaxing, talking, or whatever...

The hours are set (unless I find out otherwise)... We will be open about noon, and close about 6:00 am (later if the Con Suite is still going strong). This gives the hotel a chance to clean up and for the staff to ~~get~~ get some rest for the next day.

I will close the bheer one hour before the Con Suite is scheduled to close: if for some reason we have problems with people that have been over served, we will close the bheer earlier. (I hope not!)

We definitely will be getting our bheer from a microbrewery, the first Worldcon to do so!

Again, the Chicon V Con Suite ~~will~~ asks for help from people who:

- A) Have worked in Con Suites before (doesn't matter what size)
- B) have experience with bheer tappers or pop machines, as we will be using those for the beverage service
- C) really haven't worked in a Con Suite before, and would like to
- D) all of the above

As far as snacks, etc, that are not part of a normal Worldcon, if anyone wants to volunteer (ha!) to do something, please contact me at the Chicon address, and let me know what you want to do...

Again, and always, we will be needing people before the con to help with setup, etc. Please let me know if you would like to work early. Also, thank to the many people who have already written to me to let me know that they can help!



FANTASTIC CHICAGO

The Chicon V Guest of Honor Project Anthology (Science Fiction and Fantasy related to Chicago)

Edited by Martin Harry Greenberg – Original Cover by Richard Powers

Original full page interior black and white illustrations for each story by David Lee Anderson, Bob Eggleton, Todd Cameron Hamilton, Del Harris, and Mark Rogers

Stories by: John Jakes (first appearance), Robert Bloch, Bill Johnson, R.A. Lafferty, Phyllis Eisenstein, Mary Frances Zambreno, Thomas Easton, Frank M. Robinson, Wilson Tucker, Theodore L. Thomas, C.M. Kornbluth, Fritz Leiber, Thomas E. Monteleone, Fred Saberhagen, George R.R. Martin, and Algis Budrys (first appearance).
With an introduction by Mike Resnick.

136 pages plus cover, 8.5 x 11, color wrap-around cover, matches program book and includes slipcase that will hold both the anthology and the program book. Limited edition of 2000 numbered copies. Advance orders accepted till Aug 10, 1991 at \$15.00 per copy. Available at the convention while supplies last for \$20.00 per copy. Advance orders will be included in your registration packet. Edition numbers will be assigned in the sequence in which orders are received. Send advanced orders, with payment made out to Chicon V, Inc., to Fantastic Chicago, 528 Whitson Drive, Gahanna, Ohio 43230.

FUNCTIONS

Art Show

Suzanne Robinson

Everything is shaping up for a great Art Show. By the time this progress report appears, all space in the Art Show will be sold out. Artists are coming from across the United States and Canada, and a number of overseas artists have also made arrangements to exhibit their work in Chicago. The quality and diversity of artwork should be incredible. We'll have original art for book covers, intricate black and white illustrations, sculpture, jewellery, quilts, stained glass... and who knows what else! At every show there are always one or two pieces that grab everybody's attention. Of course, finding those pieces may take several visits to the Art Show, given its size, but isn't that half the fun? Just when you think nothing could top the last painting or sculpture you saw, you turn the corner and... yet another stop-you-in-your-tracks piece of art.

You can help us bestow a more tangible form of praise to these outstanding examples of SF and fantasy art. Ribbons will be awarded to pro and amateur artists in twelve categories (Science Fiction, Fantasy, Color, Monochrome, 3-D Creativity, etc.). All day Friday and Saturday morning visitors to the Art Show will be asked to identify their favorites on special ballots. Artists will vote for their peers in a similar but separate poll.

Of course, the highest accolade someone can give a piece of art is to exchange some of their hard-earned cash for the right to take it home. A good portion of the art exhibited at Chicon will be for sale through a process of written bids. If competition for a piece is particularly keen (it has received eight written bids) then it will go to auction where the highest voice bid

will win the piece. Three auctions are being planned—one for Saturday afternoon and two on Sunday. The Bid Registration desk will be set up and running when the doors to the Art Show open to the public Friday morning; be sure to sign up so you will be all set to bid on the pieces that catch your eye.

If you fall in love with an original on display in the Art Show, but can only dream about owning it, then drop by the Print Shop—a print of that piece may be for sale at a price you can afford. Artists will be able to sell multiple copies of their prints thanks to the work of a team from ASFA—the Association of Science Fiction and Fantasy Artists. Artists or agents should contact Larry Tagrin for more information on how to participate (and please include a stamped, self-addressed envelope).

And a final note. Running a Worldcon Art Show is a very labor-intensive activity, and we are always on the look-out for volunteers. Whether an artist or an art lover, if you are interested in helping out, please call Suzanne Robinson at the number below.

Chicon V Art Show, Suzanne Robinson, Director, #2201 - 90 Eastdale Avenue, Toronto, Ontario, M4C 5A2 Canada, 416-699-2920

Chicon V Print Shop, Larry Tagrin, 1024 Wall Road, Keller, TX 76248

Thursday Night

Mia McDavid

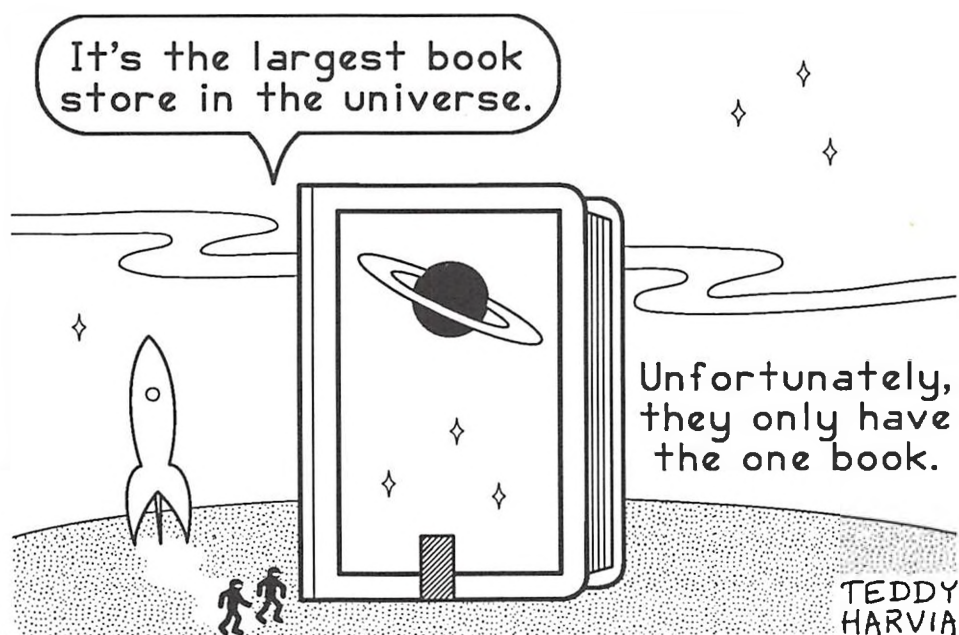
In an international city, an international con, an international dance. Join us in Chicago, the city of neighborhoods, for dances from around the world and back home again. Chicago's premier folk dance teachers, Mars and Sanna Longden (yes, these are real names) will lead you in a treat for your feet. No experience necessary. No skill required. Bring only your enthusiasm. Polkas, square dances, Israeli, Greek, French, English (no bells required), American, waltz, you name it they've got it.

Science Fiction Retrospective Exhibits

Peggy Rae Pavlat

Chicon V will display the History of Worldcons, The History of Fanzines, The History of Bidding, The Portrait Gallery, and the World-Wide Fandom retrospective exhibits. A slide presentation retrospective of Worldcon Masquerades will also be shown.

If you have material you would like to contribute to any of these exhibits (for display, it will be returned after the History exhibits are concluded) please contact Peggy Rae Pavlat at 5709 Goucher Drive, College Park, MD 20740 USA.



FUNCTIONS

Masquerade

Susan Baugh

Not to repeat myself, but...

We will be taking applications for Masquerade participation up until August 24, 1991. If you don't have a copy of PR#5, which had the form in it, send a SASE to me at the address below and I'll send you a copy. We will have a maximum of 130 participants, so apply now! Don't wait until your costume is completed! If your sewing machine stalls out at the last minute, you can always cancel. That's a lot easier and more dignified than the kind of begging you'll have to do if you try to get off a waiting list.

There will not be a ramp to the stage. There will not be a microphone on the stage. Your main limitations will be the doors between the Green Room and the stage (70 inches wide by 93 inches tall) and a low ceiling at one point (86 inches). The holding area adjacent to the stage will be 12 by 21 feet. The immediate approach to the stage will be behind drapes. See the map.

Please drop me a line so I can send you our Masquerade Newsletter, and keep you posted on the details of the technical runthroughs and such. If you've got a really keen idea that might not fit through the door, write. If you don't know yet how many people will be in the group, write. We're flexible. This is supposed to be fun. Right? Right!

And volunteer! We need lots of you to make this Masquerade a success!

Peace and Joy

Susan Baugh
1903 Taffeta Drive
Louisville, KY 40272-4456
502-937-1691

PS...we're still accepting nominees for judges, with three separate judges per category... master, journeyman, and novice, so slip us your list, even if your own name is on it!

Dealers' Room

Steve Francis

The Dealers' Room is full and all table selections have been completed. A map of the room will be sent to each dealer showing the location of their space. Included with this map will be instructions on how to reach the loading dock, room hours, and set up procedures. This information will be sent to all dealers in July.

All dealers and their helpers must be attending members of Chicon V. If you have not yet purchased your membership(s), you must do so immediately. Please send me the name and membership number of anyone working with you in the Dealers' Room so that I may have your membership packages available for you in the room when you arrive to claim your space.

All dealers must have a signed copy of the Chicon V liability waiver on file with me before they will be allowed to claim their space in the Dealers' Room.

If you have any specific questions, please contact me.

Hugo Ceremonies

The Hugo Ballot is in this PR. If you want to see sweaty, anxious people in the audience Sunday evening, be sure to vote!

The calm, gracious people you'll see helping those emotional wrecks up the stairs to the stage might very well be you. If you want to impress all with your savoir faire and good taste in formal wear, be sure to volunteer!



Opening Ceremonies

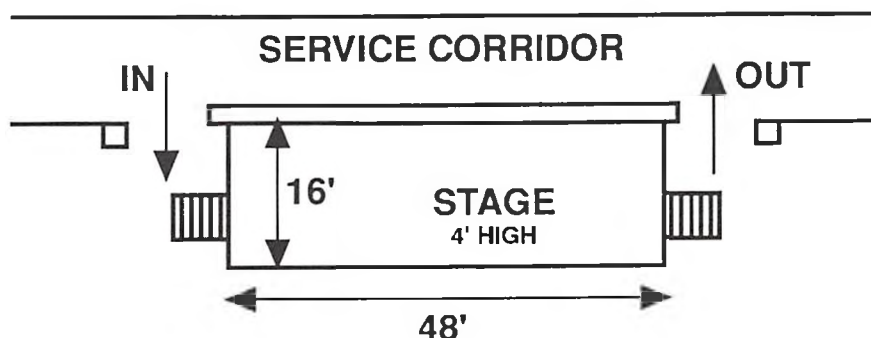
Tom Seymour

Yes, we plan to have Opening Ceremonies. They are looking to be utterly ridiculous and totally without any redeeming social value, which should go far to set the tone for the rest of the convention. We will be featuring the Fubari, a little known and little understood tribe of maniacs hailing from a small tropical island near St. Louis. The Fubari are known for their courage, their love of dancing (although they possess no natural rhythm or grace) and their love of a good party. They are also known for their total lack of decorum and taste. (In fact, they bear a remarkable resemblance to Chicago City Councilmen.) Although the Fubari are a small tribe, they are always looking for new individuals to join their clan and continue their crude traditions and low standards, so anyone matching this description is heartily encouraged to volunteer.

Moonlight Madness

Michelle Sokoman and Shard

Are you feeling a little looney tonight? Is it your night to howl? Do you want to take a bite out of life? Come and dance with your best ghoul Friday night. A DJ dance party that will bring you back to life. Hall costume awards will be presented during the dance, so bring your Best! (Times and places for viewing by our invisible judges will be posted in the daily newsletter.) Tentative hours are 9 pm to 2 am. So don't let those Halloween costumes rot in the closet (unless of course you're just a little zombie at heart!)



PROGRAMMING

Science Track

Bill Higgins

We offer our thanks to the many SF pros and fans who have volunteered to participate in our science and technology programming. (It's not too late—contact Bill Higgins at the Chicon address if you want to jump in!)

At City-Of-The-Big-Shoulderscon Five you'll hear from a plethora of experts about all kinds of science and technology. The weird and wonderful things you can do with modern cryptography. Remote sensing techniques. Facts and misconceptions about dinosaurs. Exotic new forms of space propulsion. The new report to the National Space Council on approaches to exploring and exploiting the solar system. Sea stories from the world of oceanography. New telescopes and what astronomers hope to find with them. Stealth technology and its military implications.

Our panels will touch on the favorite science books of SF writers and fans, the space program we should have had, the abuse of biology in science fiction, and the promise of nanotechnology. (We'll also have a panel for people who hate nanotechnology.) We'll look at colonizing the outer planets, zeppelins in SF, getting science education out of its current pickle, and the role of the natural sciences in fantasy. To prove that truth is stranger than fiction, we'll hear the wildest stories of techies and basement tinkers (usually involving either explosives or electricity at unusual voltages or currents).

A special mini-track will examine life on the electronic frontier—a not-quite-imaginary place where more and more of us will be spending more and more of our time. Happenings on today's computer networks are setting precedents for civil liberties, privacy, and infocrime that hold deep implications for the wired-up future we're rushing into.

Clifford Stoll, astronomer, author, and cookie chef, will recount his two-year quest for a mysterious invader of computer networks. Other cyberspace topics: how to plug yourself into the networks, building the virtual realities of today and tomorrow, computer-mediated communities, the next stages in hardware development, SF fandom on-line, the future of telecommunications, automated speech recognition and speech synthesis, and economic skulduggery in the Information Age.

We look forward to seeing you. Bring an appetite for knowledge and an itch for speculation. And don't forget your sense of wonder.

Childcare/Children's Programming

Lindalee Stuckey & Trudi Puda

We want your child to have as much fun at this convention as you will. Therefore, we have designed a children's science fiction convention with KidFilking; KidMovies; KidBookStuff; KidArt and KidArtShow; KidGaming and KidCostuming (Mask Making). Movie titles and time will be posted, so if you object to your child seeing any particular movie, you may come and play with your child in the arts/crafts room, free play area, or game room. We have no intention of turning any child into a video zombie!

In fact, we feel parents need to spend quality time with their children during the day, not just at meal times. Therefore, some of our events can only be attended by KidCon (childcare registered) children if one of their parents or guardians is with them. Kids-in-tow, of course, should be accompanied by parents or guardians at all times. **This should be fun for both parent and child!** (Parent/guardian participation is enthusiastically welcome at all events!)

Quality time events planned include: Button Making... Cookie Painting... Duckling Parade... Junkyard Monsters... Finger Painting... SF Juvenile Literature Contest...

The SF juvenile literature contest will be open to parent/child teams, with the prizes being autographed juvenile books. For a list of titles, please write Lindalee and include a self-addressed stamped envelope.

Remember, we do not provide meals or diapers. We can't administer medicine. We will provide snacks for children in the KidCon Suite. It is really difficult for parents to bring in food for their preschoolers and school-age children because of jealousy and the possibility that food given by their child to another child will cause an allergic reaction..

If you haven't registered your child, or told us your child's age yet, do so quickly! All families registered for Childcare will get special information packets in early August.

Write or call Lindalee or Trudi for more information.

Lindalee Stuckey
3 S. 123 Mulberry Lane
Glen Ellyn, IL 60137
708-790-4437

Trudi Puda
12 Forest Hill Dr. #002
Glen Ellyn, IL 60127
708-469-3632

Films

Allen Sperling

Hi! Just poking my head out of yet another screening room to let you know that, yes, we will be having a film program at Chicon V. What will we be showing? Well, let's gaze into our crystal ball and see...

...ah, there's a yellow brick road. If we follow it, we might find a city up ahead. No, wait—lots of cities—cities of the imagination. What a timely idea! Time—of course! Movies about time travel too. Singing the praises of these films is—is a great idea for another category—SF musicals! (Sounds ghastly, but we'll do it anyway.) And, since 1991 is the 25th anniversary of a certain landmark TV series, it would be eminently logical to show that series of motion pictures. (Then again, maybe not.) Anyway, none of this is official yet, so let's keep this just between us. After all, silents are golden!

Writers' Workshops

Kathie Huddleston

We are looking for writers who would be interested in participating in writers' workshops. The workshops would be set up in groups of six writers to workshop one story per participant.

We are also looking for published authors with workshop experience to lead the groups.

We hope to have groups specializing in novels, fantasy, science fiction, and possibly script writing, as well as different levels for beginner, advanced, and neo-pro. There will also be general groups for those who want more of a mix.

Stories must be 20 pages or less in length and must be submitted no later than **July 10, 1991**.

We plan to put together an anthology of the best stories that are submitted for the workshops. We are looking for original artwork and articles on workshoping by published authors. Query first. No pay, but you will receive three contributor copies.

For more information, send a business-sized self-addressed, stamped envelope to:

Kathie Huddleston
PO Box 2297
Des Plaines, IL 60018

PROGRAMMING

Fan Programming

Dick Lynch

Unlike the Science Fiction & Fantasy Literary Tracks of programming, Fan Programming deals with the people who make science fiction conventions and fandom possible. In other words, ourselves. The theme of Chicon V's Fan Programming Track is "The Evolution of Fandom—1940 to 1991." In it, we'll look back at some of the legends and legend makers of eras past, with fan panels like "The First Chicon (1940)" and "Fabulous Fandom of the 1950s." We'll also look at some contemporary subjects, like "The Economics of Egoboo (The Costs and Rewards of Fanzining)" and "Keeping the 'World' in Worldcons (International Fandom in the 1990s)."

In the short span of five days it's not possible to present a complete cross-section of the fan-nish microcosm, but we think that there will be something for most everyone in this year's Fan Programming. We hope you'll stop by and see for yourself.

Fandom's Funniest Videos

Bill Weber

You've seen *America's Funniest Videos* on TV. Well, Chicon V wants Fandom's Funniest Videos (VHS Format) for late night presentation. These videos can be spontaneous or contrived, but should be no longer than three to four minutes. At the moment we cannot guarantee return of the videos, but please include your name and address and we will attempt to set up some sort of pick-up process at the con.

By the way, in case you were wondering, we won't be giving away \$10,000 for the best video. In fact, presently we have no plans to give away anything but a good time. But, you never know.

Send your VHS videos to the Chicon V Programming Dept., c/o the Chicon PO Box #, Attn. Fandom's Funniest Videos.

Deadline for submission is August 1.

Attention Special Interest Groups

Bill Weber

Chicon V will have space available for your use. If you wish to hold a meeting or other function, send your request to the Chicon V Programming Dept., c/o the Chicon PO Box #, Attn. B. Weber.

Please include the size of your group and any day and time preferences. We will accommodate these as best we can.

Chicon Trivia Contest

Leo Doroschenko

The Chicon V Trivia Contest will use the *Jeopardy* format: a grid of 6 categories; 5 questions per category; the higher the point value, the harder the question. Approximately 80% of the questions will be derived from SF literature; about 20% will be media and comics oriented.

Teams can consist of up to 4 players, to a maximum of 16 teams, and can register in advance, or at the con (up to the time of the contest, if slots are available).

Don't worry if you haven't read the Nicholls encyclopedia, the purpose of a trivia contest is to have fun, and questions will be geared to that end.

To help make this the best possible contest, send comments, suggestions, and questions (and your team sign-ups) to Leo Doroschenko, 45 Johnson Road, West Orange, NJ 07052 or call 1-201-731-5396 after 7 pm.

Tasty Talk (Discussion Groups)

Joy Waterson

Join a small group of fans (max. 11 per session) at one of our tasty Discussion Groups. You'll be dining and conversing with your favorite pro, joining him or her for a continental breakfast, light lunch, or scrumptious snack (ice cream social, high tea, or chocoholic fantasy).

Interesting tablemates, free-wheeling conversation, good food—what could be better? A reasonable price, you say? Well, we're trying to keep the cost under \$10.00 per ticket. See us at-con at the Discussion Group/D.I.Y. Table to reserve some time with your favorite pro for some of the tastiest talk at the con!

Attention SFWA Members

Mickey Zucker Reichert

Hi! I'm Mickey Zucker Reichert (a.k.a. Mickey), your friendly SFWA liaison here in the Iowa Metropolis of Nichols (population: 3). If you have any questions, problems, suggestions, or extra time at the con that you're dying to find a use for, please call or write. If you call, you're most apt to get me mornings, except Tuesdays or Saturdays, or evenings between 9–10, except Wednesdays. You can *write* to me any time of the day or night.

By **popular** demand (i.e. many people requested it), a strict non-smoking policy will be enforced for the entire SFWA suite. I apologize in advance ('cause I ain't gonna do it later) for any inconvenience this may cause anyone. There are a lot of pros with medical conditions

who I'd like to have come to the suite, and smoking can be done elsewhere with a bare minimum of inconvenience. Honest.

Mommy Doctor Mickey's working on stocking the drinks (no cirrhosis horror stories. I promise—well, maybe just one). Donations will be cheerfully accepted. Publishers who donate \$ will get a nifty "thank you" sign, not-quite-suitable for framing. Or anything else. As well as a tickertape parade (Yeah, right. Like, if I could afford that I'd be asking for donations?). Of course, non-alcoholic beverages also will be available (for those silly people who think sobriety is neat). Looking forward to seeing you all and watching everyone have a great time.

Keep those cards and letters coming.

Field of Dreams

Debbie Wright

Sunday, September 1, you could be among the 45 fans who will be participating in a special, expanded-format baseball-themed discussion group we are calling "Field of Dreams." Forty-five fans will host 5 pros for an afternoon of baseball at Chicago's own Field of Dreams—the new Comiskey Park.

The pre-game show (panel discussion on sports, history, science fiction, fantasy, and whatever else comes to mind) starts at 11:00 am. At about noon we'll head out to the park, riding the "L" to the White Sox' new home, where we'll see them take on the Cleveland Indians at 1:35. The price per person is \$14.70 and includes a game ticket and round trip (public) transportation. Use the Tour Order Form in this PR to reserve your place, but hurry; only 45 tickets are available and we've had a lot of inquiries about this particular program item.

Stupid Inanimate Alien Pet Tricks

Bill Weber

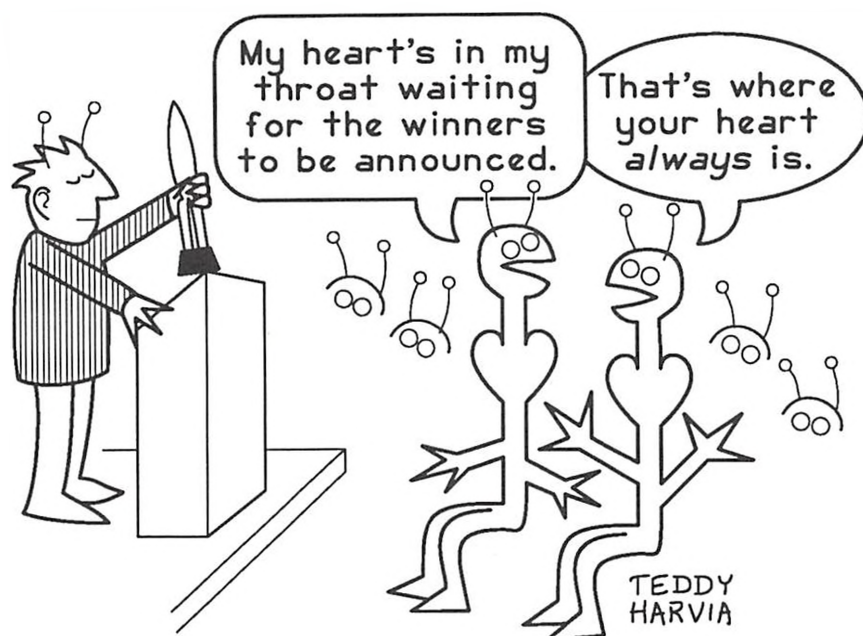
We know there are a lot of nanimate alien pet owners out there and we're sure their pets know many stupid tricks. We want to hear from you so we can arrange for you to share your pets' tricks with fellow fans at Chicon.

Drop us a line or send us a video (VHS format) of your pet's antics. Remember, only inanimate alien pets are eligible. No traditional or animate pets allowed.

Contact Late Night Programming c/o the Chicon V PO Box #, Attn. J. Luttgens.

Deadline for submission is August 15.

PROGRAMMING



BattleTech Discounts and Tournament

During Chicon V you can experience the world's first commercial entertainment application of Virtual Reality technology—BattleTech. BattleTech Center (at North Pier, across the river from the hotel complex) uses the same kind of simulator technology as NASA and the military to transport you to the year 3028 and give you command of a BattleMech—a thirty foot tall fighting machine outfitted with high tech armor and an arsenal of sophisticated weaponry.

Enclosed in your cockpit you can explore one hundred square miles of alien terrain, and encounter both friendly and enemy BattleMechs, all controlled by human commanders like you—not computers. No two battles are ever the same, because each one pits mind against mind, strategy against strategy.

BattleTech Center is offering every Chicon member a \$2.00 discount on their first simulator session, and a \$1.00 discount on each subsequent session. In addition, they have agreed to sponsor a tournament that will let 60 participants—30 fans and 30 pros—fight it out for the title of Chicon V BattleTech Champion. The tournament will probably take place late morning/early afternoon Sunday, and the first 30 fans and 30 pros to respond will get tournament slots.

To register, send your name, address, day and night time phone numbers and a \$10.00 check or money order made out to Chicon V, Inc. to the BattleTech Tournament Coordinator, c/o the Chicon V PO Box.

Remember: No guts, no galaxy!

Software Show and Share

Have a neat piece of software you've been working on *forever* (or maybe just for a week or two) that you'd like to share with fellow fans? Bring it along to Chicon V—we're going to try to put together a sort of "show and share" area where you can show, schmooze, and trade. We don't have much worked out right now. Send your ideas (and offers of time and equipment) to Software Show and Share c/o the Chicon V PO Box.

Gaming

Gaming has been keeping a pretty low profile, but we'd like you to know we're alive and well and looking forward to presenting a pretty full schedule of events at Chicon, including, hopefully, a computer room.

Designers and manufacturers—if you'd like to run a demo or tournament (both new products and old favorites are equally welcome), provide prizes for events, and/or send personnel to participate in question/answer sessions, seminars, panel discussions, etc., drop us a line. We'd love to have you!

Gamers—if you'd like to run a favorite (or new) role-playing or military/strategic scenario, get a group together for a board game or card game, bring in your most challenging computer game, start a charades marathon, or *whatever*, let us know. We're looking for gamers of all skill levels and interests to participate in the gaming program.

To volunteer goods and/or services contact the Gaming Department c/o the Chicon V PO Box.

Press Credentials

Those representatives of the media who wish to be considered for press credentials, please note—

Representatives of newspapers, magazines, radio stations, television stations, and news services:

Please submit all requests for press credentials on official letterhead. Be sure to include the full names and titles of all personnel who want to receive credentials, and which day or days they wish to cover the con.

Any publication requesting press credentials must be generally available and must have published four (4) or more issues, at least one (1) of which appeared in this calendar year. In addition, it must meet at least two of the following conditions:

- had an average press run of at least one thousand (1000) copies per issue
- paid its contributors and/or staff in other than copies of the publication
- provided at least half the income of any one person
- had at least fifteen percent (15%) of its total space occupied by paid advertising

Free-lancers:

Please submit all requests for press credentials in writing. Be sure to include your full name and which day or days you wish to cover the con. In addition, please enclose at least four examples of your work from recent publications (within the past four months).

For further information please write the Press Liaison, c/o the Chicon V PO Box.

Deadline for submission of requests is August 15, 1991.

D.I.Y. — Do It Yourself

Joy Waterson

There's always a lot of programming to look forward to at a Worldcon, but sometimes sitting and listening isn't enough—you've got an opinion to express, a topic that hasn't been covered, or an idea you'd like to brainstorm. The problem is, there's usually no good mechanism for letting other like-minded fans know where and when they can meet you for an informal group or panel discussion.

That's why we've created the D.I.Y. Table—to give you a place to post your opinion/topic/idea and let fans know the where and when of the situation. In fact, we'll give you the where and when, too—a meeting room, for an hour, to get your group together in, and, if you give us enough advance notice, we'll even put your D.I.Y. item in the daily newsletter. Such a deal!

See us at-con at the D.I.Y. Table, or reserve a time and place pre-con by writing me, Joy Waterson, c/o the Chicon V PO Box.

HOTEL & FACILITIES

Hotel Update

Ross Pavlac

Suites: All of the Hyatt Regency Chicago's suites are long, long gone. At last report, there were still some suites left in the Swissotel and Fairmont.

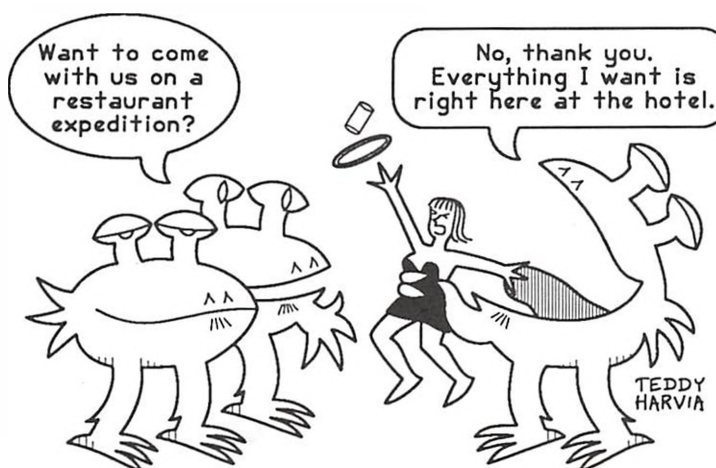
Parties: The following organizations and people have contacted us and will be positioning their parties as strategically close together as possible: Anime Michiana, Atlanta in '95, Baltimore in '97, Chimera, Duckcon, Glasgow in '95, Fosfax, Kevin Laughlin, Louisville in '94, Orlando 1992 Worldcon, Ross Pavlac 25th anniversary of conning, Readercon, San Francisco 1993 Worldcon, Winnipeg in '94.

If your party is **not** in the above list, then you should contact Ross Pavlac **immediately**, c/o the Chicon PO Box.

Party Supplies: When bringing party supplies up to your room, **please be discreet!** Do not bring them through the lobby without some sort of disguise (Groucho glasses or whatever. Oops—no, we meant disguise the **supplies**, not you!) The Hyatt's waiver of corkage is conditional upon the bringing in of party supplies not being rubbed in their noses. If you need to bring in mucho supplies for a large scale party, please get on our party list so we can give you instructions on the arrangements we are finalizing with the Hyatt.

Parking: Chicon members get a 50% discount on parking at the Hyatt parking garage. Currently the rate is \$16/day, so the Chicon rate will be \$8/day (barring a price increase in the interim).

Hyatt Sleeping Rooms: are selling out fast! The Hyatt is now more than 3/4 full! If you have not yet done so, we strongly recommend you make reservations immediately. If the Hyatt should sell out, we recommend the Swissotel Chicago as your second choice, as much of programming will be in the Swissotel.



Facilities Walk Through

Ross Pavlac

Based on current space allocations as of press time, the following is a walk through the Hyatt and Swissotel, showing you how to orient yourself and where major items are.

As you enter the Hyatt Regency, you will probably come into the atrium glass lobby on ground level. Your first contact other than the doorman is with hotel registration, which is up the escalator, on the upper level of the atrium.

Once you've checked into your room, you can come back to the atrium to begin a look around. Take the escalator down from the atrium and you're on the Concourse level. If you walk through the tunnel to the West Tower, you'll be at the Con Suite and the escalators down to the West Tower meeting rooms.

Continue down the escalators in the East Tower and you'll be at ballroom level. Follow the corridor around to the right and you'll end up in a foyer area that contains Chicon registration.

After a short wait for your registration materials, be sure to stop at Convention Sales for your souvenir books, mugs, propeller beanies, etc.

Immediately across from the Registration area is the entrance to the Grand Ballroom. Here is where the major con events such as Masquerade and Hugo Awards will be held. If you go down the escalator, you will be at the Art Show.

Also in the foyer is the Green Room and a number of meeting rooms.

Go back through the corridor. If you choose to not go up the escalator, you can continue around to the Dealers' Room.

Up the escalator and back to the Concourse level. Go through the nifty sci-fi space tunnel and stop at the Con Suite.

The Gold Coast meeting rooms are more or less across from the Con Suite.

As you go down the escalators to the West Tower main meeting room area, you will see the Regency Ballroom where main track films will be. Also on this level are the standing exhibits.



Now, let's go through the Swissotel. Go back up the escalator to the Concourse level and back through the tunnel. Up another escalator and you're in the atrium lobby again.

As you go to the side of the atrium lobby away from hotel registration, you'll see an escalator leading downwards. This goes to the Illinois Center shops area. Patronize the shops early and often—many of them will be closed during the Saturday through Monday weekend.

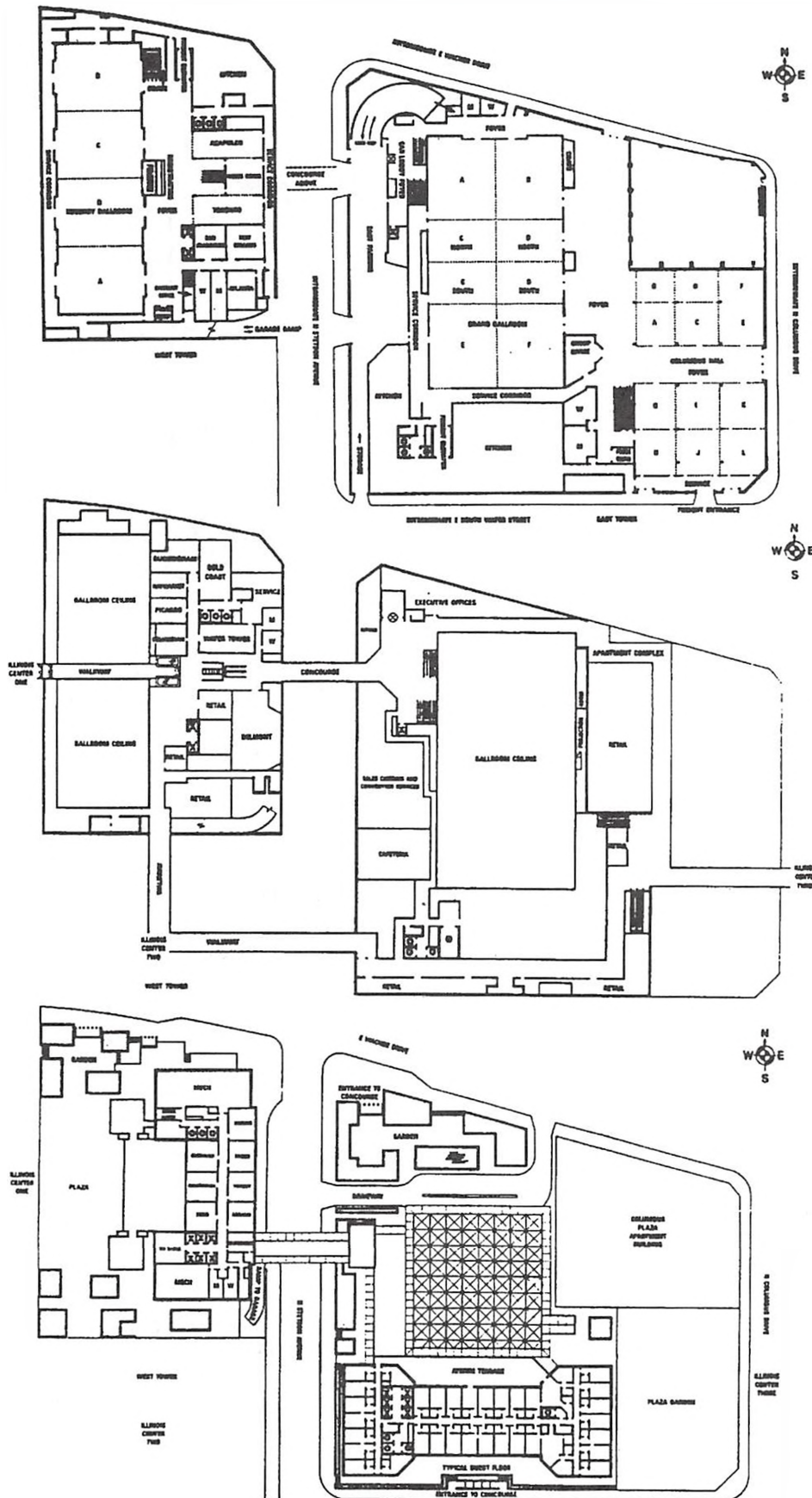
Walking through in an eastward direction (toward Lake Michigan, continuing away from Hyatt registration), you will eventually walk to the Swissotel underground. As you enter the Swissotel, you'll see some of their restaurants. Walk past the restaurants and take the escalator down to the ballroom level. This is where the play R.U.R. will be presented, Japanimation videos will be shown, and other video and film programs will occur.

If you take the elevator up to the third floor, you'll find a number of small meeting rooms which will contain small group meetings.

Fourth floor will contain gaming and some children's programming. Fifth floor has the heart of children's programming, along with babysitting.

Take the elevator back down to ground level, and go out and take care of the appetite you've worked up with some Chicago style stuffed pizza!

HOTEL & FACILITIES



**Hyatt
Ballroom Level**

**Hyatt
Concourse Level**

**Hyatt
Third Level**

INFORMATION

INCOME STATEMENT

CHICON V, INC.—Period Ending February 28, 1991

	Y-T-D
REVENUE	
Memberships	\$33,459.00
Dealers	27,920.00
All Other	<u>2,244.49</u>
Total	<u>\$63,623.49</u>
EXPENSE	
Publications	\$216.25
Purchased Services	295.20
Supplies and Materials	1,159.67
WSFS Activities	1,080.00
All Other	<u>483.32</u>
Total	<u>\$3,234.44</u>
SURPLUS	<u>\$60,389.05</u>

BALANCE SHEET

CHICON V, INC.—as of February 28, 1991

ASSETS		BALANCE
Cash		
1st Nat'l Niles/Checking		\$45,729.17
BancOhio/Checking		55,167.68
Chevy Chase		93,996.35
1st Nat'l Niles/Savings		58,343.17
Capital Equipment	\$9,268.22	
Less: Accumulated Depreciation	-6,646.42	2,621.80
Petty Cash		<u>300.00</u>
Total		<u>\$256,158.17</u>
LIABILITIES		<u>\$0.00</u>
EQUITY		
Surplus		\$195,769.12
Current Surplus		<u>60,389.05</u>
Total		<u>\$256,158.17</u>
TOTAL LIABILITIES AND EQUITY		<u>\$256,158.17</u>

Special Airline Discounts

United Airlines and Ladera Travel are working together to provide discounts on travel to Chicon V. United has the most frequent and convenient service to Chicago's O'Hare Airport, and there is frequent shuttle service to our convention hotel. United is offering 45% off full coach fares or 5% off any excursion fares to Chicago.

At this time excursion fares are set as much as 55% below coach fares, and a 5% discount from those fares is by far the best price.

To make reservations, call Ladera Travel at 800-624-6679 from anywhere in the U.S. outside California, or fax them at 213-322-9900. From within California, call them at 213-772-1511, fax them, or call United direct at 800-521-4041 and reference Meeting #508MX. The agents at Ladera Travel can help with airport to hotel transportation, car rentals, post-convention tours, and other services; the agents at United can only help with airfares, and other reservations would have to be made directly.



Sales to Members

Raymond VanTilburg of OffWorld Designs will have an impressive array of Chicon V memorabilia to offer fans! The items slated so far are:

- T-Shirts that are screen printed then airbrushed by hand in full color
- Multi colored screen printed t-shirts
- Crystal beer mugs with Chicago skyline and Chicon V logo
- Kazoos
- Yo-yos
- Pins
- Fanny Packs
- Tote Bags
- and more to come...

The sale of these items will take place next to registration during registration hours and near the Con Suite in the evenings.



A West Coast FilkCon
March 1-3, 1991

at

The San Jose Radisson Plaza Hotel
1471 North 4th Street
San Jose, CA 95112
(408) 298-0100
\$75 Single - quad

The free room night drawing returns
one night free to someone registered at the con & the hotel

Guest of Honor

Mark Bernstein

Toastmistress

Elizabeth Ann Scarborough

Membership

\$10.00 Supporting (anytime)
\$25.00 Attending through 29 September 1991
\$30.00 Attending through 6 February 1992
\$35.00 Attending at the door

Open Filking -- Concerts -- Performers' Circles
One Shots -- Workshops -- Dealers -- More

Checks to: Consonance

P.O. Box 29888, Oakland, CA 94604

Wail Songs

P.O. Box 29888
Oakland, CA 94604

Filk Music
(tapes and songbooks)

from

Wail Songs
Thor Records
DAG Productions
Unlikely Publications
V.L.B. Recording(England)
Becon Publications (England)
and most "independent" labels

Write for **free** mail order **catalog**
or look for

The *Wail Songs* booth at Chicon
and tables at many other conventions

We also carry selected folk titles
on tapes, CDs, and in songbooks

Filk Conventions

Sep. 27-29, 1991 **ConChord** LA Airport Holiday Inn, GoH: *Michael Longcor*, TM: *Juantia Coulson*

Info: 1810 14th St #100, Santa Monica, CA 90404

Nov 1-3, 1991 **Ohio Valley Filk Fest** Hilton Inn North, Columbus, GoH: *Cynthia McQuillin*, TM: *Robin Bailey*

Info: PO Box 211101, Upper Arlington, OH 43221

Jan 3-5, 1992 **Musicon**, Days Inn Briley Pkwy, Nashville, TN, GoH: *Naomi Pardue*, TM: *Murray Porath*

Info: PO Box 198121, Nashville, TN 37219-8121 (SASE, please)

Jan 31 - Feb 2, 1992 **Fourplay** Northern England, GoH(UK): *TBA*, GoH(US): *Cynthia McQuillin & Jane Robinson*

Info: 2 Crarthie Rd, Vicar's Cross, Chester CH3 5JL

Mar 6-8, 1992 **Consonance** San Jose Radisson Plaza Hotel, GoH: *Mark Bernstein*, TM: *Elizabeth Ann Scarborough*

Info: PO Box 29888, Oakland, CA 94604

NEW MEMBERS

BETWEEN Jan 15 1991 AND May 30 1991

ANDORRA, 01**AUSTRALIA, 16**

SO4924 Beare, Stephen Geoffrey
 AO4891 Bordas, Julian
 AO4603 Nicholls, Peter
 AO4604 Webb, Janeen

BERMUDA, 01**CANADA**

AO4596 Bedard, Valerie
 AO4595 Champetier, Joel

CANADA, AB, 07**CANADA, BC, 04****CANADA, MB, 33**

AO4798 Pearson, Sharyl

CANADA, ON, 133

AO4839 Cowan, Crispin
 AO4801 Dickie, Arthur
 SO4531 Ewart, Jeffery
 AO4800 Fortin, Robert
 AO4599 Green, Ronald M.
 AO4518 Hayden, Peter R.
 AO4545 Hypher, Louise
 AO4572 Klein-Lebbink, Elizabeth
 AO4683 Knight, Annamaria
 AO4684 Knight, Dan
 AO4838 Kofmel, Kim
 AO4944 Lawrence, Linda
 SO4921 Mason, Phil A. K.
 AO4740 McGregor, Kyle G.
 AO4703 O'Brien, Barbara
 AO4799 Post, Drew
 AO4571 Scott, Jerome
 AO4600 Shantz, Nancy M.
 AO4588 Specht, Andrew
 AO4589 Specht, Cally
 AO4859 Stephens, William R.
 SO4961 Valcour, Paul
 AO4505 Wilson, Edward B.

CANADA, QC, 08**CANADA, SK, 01****DENMARK, 01****FINLAND, 01****FRANCE, 03****GREAT BRITAIN, 30**

AO4560 Davis, Meg
 AO4551 Docherty, Vincent J.
 AO4555 Mascetti, Hugh
 AO4556 O'Shea, Il, Chris
 AO4561 Parker, John Richard

GERMANY, 09

AO4797 Meyer, Corinne L.
 AO4980 Rice, Stephen

ISREAL, 01**JAPAN, 36**

AO4789 Adams, Roe R.
 AO4914 Kawai, Yasuo
 SO4509 Maki, Shinji
 AO4672 Matuwra, Osa Mu
 AO4954 Okuto, Hiroshi
 AO4802 Sonezaki, Yoshiko

MALASIA, 01**MEXICO, 01****NETHERLANDS, 11**

AO4774 Goudriaan, Roelof
 AO4775 Morse, Lynne Ann
 AO4922 Niezink, J. W. C.
 AO4784 Veenkamp, Nico

NORWAY, 07

AO4804 Ulvseth, Laila

S. AFRICA, 01

AO4943 Lastovica, A. L.

SCOTLAND, 01**SPAIN, 03****SWEDEN, 05**

SO5012 Hedenlund, Anders

USA, AK, 05**USA, AL, 41**

AO4563 Hoffpauir, Jr, Willis L.
 AO4767 Kontak, Douglas A.
 AO4575 Thompson, Richard Allen

USA, AR, 02**USA, AZ, 39**

AO4814 Burnett, Carol
 AO4815 Burnett, Cletis
 AO4816 Burnett, Moriah
 AO4669 Coleman, Kathy R.
 AO4670 Cummings, Barbara A.
 AO4869 Jarvis, Charles
 AO4765 Kindell, Barbara
 AO4764 Kindell, J. L.
 AO4868 Wright, Sarah M.

USA, CA, 409

AO4806 Avila, Ruben
 AO4594 Beychok, Tina
 AO4508 Biffel, Terry
 AO4900 Brewer, Alta
 AO4701 Cohen, Sheri B.
 AO4702 Fenster, Robbyn
 AO5046 Ferris, Jeffrey G.
 AO4532 Freas, Frank Kelly
 AO4562 Grant, Mary Christina
 AO4735 Hay, James H.
 SO4833 Heuer, Alan D.
 AO4564 Horvitz, Thomas R.
 AO4836 Ingalls, Christine M.
 AO4975 Kanefsky, Bob

AO4173 Katayama, Robert S.
 AO4533 Kelly-Freas, Laura Brodian
 AO4741 Krinard, Susan
 AO4534 Lippincott Thomas R.
 910209
 AO4950 Maudlin, Lynn Marcel
 AO4742 Nash, Patricia
 AO4845 Nelson, Douglas Brock
 AO4846 Pschirrer, Annette M.
 AO4981 Robinson, Frank M.
 AO4773 Rothman, Stephen D.
 SO4959 Rubin, Arthur L.
 SO4960 Rubin, Ronni
 AO4623 Rufer-Bach, Kimberly A.
 AO4692 Runyon, Robert Jay
 SO4887 Sanders, Gail
 SO4886 Sanders, Vincent
 AO4592 Sapp, Kathy
 AO4591 Sapp, Roger
 AO4791 Shaw, Becci
 AO4687 Stoll, Clifford
 AO4901 Thiesen, Peter A.
 AO4837 Twomey, Gerald J.
 SO5027 Wiley, Charles L.
 AO5004 Willett, Paul J.
 AO4867 Wollard, Susan G.
 AO4686 Wu, William F.

USA, CO, 16

AO4674 Bryant, Edward W.
 AO4828 Grasso, Elyse M.
 AO4835 Hughes, Van Aaron
 AO5035 Kostanick, Chris

USA, CT, 22

AO4552 Hutnik, Edward G.
 AO4639 Juhase, Cheryl L.
 AO5044 Lindsay, Becky
 AO5043 Lindsay, Theodore G.

USA, DC, 08

AO4871 Brodnax, Marie Louise
 AO4787 Holt, Tyrone E.
 AO4720 Lewitt, Shariann N.

USA, DE, 03**USA, FL, 31**

AO4807 Bragdon, Frederick Chandler
 AO4822 Carter-Sheahan, Amanda
 AO4691 Evans, Diane C.
 AO4939 Hahn, Desa Auriette
 AO4678 Lyman, Elizabeth
 AO4711 Tavares, Mario G.
 AO4576 Truitt, Richard A.

USA, GA, 81

AO4824 Crowder, Marion
 AO4829 Gray, Jr, Michael H.
 AO4832 Harris, Stephen M.
 AO4607 Huskey, Alan
 AO4608 Huskey, Lisa F.
 AO4982 Sommers, Robert

USA, GU, 01**USA, HI, 03**

AO4512 Severance, Carol

USA, IA, 32

AO4698 Bovenmyer, John A.
 AO4885 Reichert, Mickey Zucker
 AO4586 Schrott, Dagon G.
 AO4857 Shoelen, James F.
 AO4928 Webb, Clay M.
 AO4929 Webb, Jeanette E.

USA, ID, 02

AO5015 Cates, Arnel

USA, IL, 919

AO4751 Argentar, David R.
 AO4763 Baker, Fred P.
 AO4634 Blumenthal, Erik
 AO4635 Blumenthal, Mark
 AO5005 Breitenbach, Erica M.
 AO4760 Brickman, William
 AO4818 Carollo, Donna
 AO4819 Carollo, Jack
 AO5022 Charet, Laurence S.
 AO4601 Christianson, Laurie
 AO4653 Clapper, Carol
 AO4618 Colsmith, James S.
 AO4619 Colsmith, Marcia J.
 AO4873 Conlon, Steven D.
 AO4651 Connell, Maura
 AO4577 Crawford, Matt
 AO4772 DeVoy, John
 AO4967 Fairbanks, J. D.
 AO4579 Finkle, Kevin
 AO5009 Gamble, Sarah
 AO4515 Garcia, Robert T.
 AO4679 Garner, Milton C.
 AO4580 Geier-Wilson, Rosemarie K.
 AO4699 Goemer, John D.
 AO4581 Green, Roland J.
 AO4729 Haynie, Julia
 AO4728 Haynie, Paul
 AO4730 Hunter, Lisa
 AO4761 Hytry, Thomas L.
 AO4582 Jannusch, Phillip A.
 AO5032 Jens, Tina L.
 AO4716 Klein, James F.
 AO4874 Knoll, Elizabeth M.
 AO4976 Koehline, William A.
 AO4643 Kubasik, Christopher A.
 AO4633 Levy, Sandra
 AO4877 Lewis, David D.
 AO4948 Long, Jason P.
 AO4745 Long, Karen W.
 AO4584 Lowell, Child of K. Lowell
 AO5042 Major, J. Michael
 AO4820 Marshall, Edward
 AO4875 Martens, Stanley C.
 AO4792 Martin, Darrell A.
 AO4496 McDonald, Vaughan
 AO5006 McKeown, John
 AO4570 McLaughlin, Sallie
 AO4622 McMahon, Guest of William
 AO4621 McMahon, William S.
 AO4892 Mermel, Karen
 AO4821 Nathan, Keith
 AO4568 Reck, Alicia

NEW MEMBERS BETWEEN JAN 15 1991 AND May 30 1991

A04567 Reck, Edwin
 A04645 Rogers, Brian W.
 A04750 Ruttenberg, Brad S.
 A04632 Rydholm, Jr, Charles H.
 A04569 Sams, Leslie
 A04850 Sanden, Jeff
 A04748 Schwan, William
 A04923 Sideman, Matthew
 A04526 Smith, guest of Stephen D.
 A04525 Smith, Stephen D.
 A04681 Stern, Michael
 A04682 Stern, Sara
 A04548 Stinchfield, Paul
 A04574 Stout, Roy G.
 A04863 Thorne, Scott
 A04722 Titch, Steven
 A04537 Van Tilburg, guest of Ray
 A04538 Van Tilburg, guest of Ray
 A04539 Van Tilburg, guest of Ray
 A04540 Van Tilburg, guest of Ray
 A04541 Van Tilburg, guest of Ray
 A04542 Van Tilburg, guest of Ray
 A04723 Watson, Sharon
 A04677 Wike, Cynthia
 K04870 Wise, Matthew
 A04655 Wolfe, Gene
 A04695 Yamakuchi, Aimee
 A04585 Zambreno, Mary Frances

USA, IN, 145

A04638 Bauerle, Debra
 A05026 Bell, Bill
 A04937 Dunn, Dawn Pauline
 A04938 Hartzell, Susan K.
 S04583 Jervis, Richard
 A04598 Karpierz, Stella
 A04876 Kollenberg, Eric
 A04788 Myers, Julia
 A04566 Obringer, Denis E.
 A04612 Shock, Brian R.
 A05039 Staehlin, B. J.
 A04925 Suess, Michael
 A04926 Suess, MD, Robert E.
 A04862 Tate, Chris
 A04704 Thiel, John William
 A04590 Ubelhor, Anthony E.

USA, KS, 22

A04808 Bamard, Terri J.
 A04771 Eulert, Denise L.
 A04781 Gephardt, Jan Sherrell
 A04878 McNary, Lucinda
 A04879 McNary, Mark
 A04907 SanTara, Sandra

USA, KY, 69

A04793 Besse, John R.
 S04685 Carruthers, Johnny
 A04715 Daye, Richard Neal
 A04971 Grimes-Tenney, Thea
 A04970 Heazlitt, Jack
 S04697 Hines, Julia M.
 A04689 Lance, Daniel R.
 A04917 Lipschutz, Aimee
 A04915 Lipschutz, Charles
 A04918 Lipschutz, Julie
 A04916 Lipschutz, Karen

A04705 Nirmaier, James
 A05023 Young, Amy R.
 A04965 Zepka, Bonnie
 A04966 Zepka, David J.

USA, LA, 62

A04757 Drey, Marian K.
 K04807 Madden, Paul Grady
 A04671 McCorkle, Mary C.
 S04848 Richard, Alfred Jude
 A04777 Thiel, Timothy
 A04776 Thiel, Vanda T.

USA, MA, 198

A04549 Butler, Kristina F.
 A04727 Doherty, Agnes E.
 A04831 Hall, Ruth C.
 A04830 Hall, William N.
 A04912 Jablow, Alex
 A04631 Kahn, Meryl D.
 A04620 Kahn, Walter
 A04779 Kanter, Muriel W.
 A04906 Lightsey, Micky
 A04905 Lightsey, Sheila
 A04843 MacFarlane, Letitia
 A04844 MacFarlane, Stephen R.
 A04630 McLean, Daniel G.
 A04557 Pott, Kate
 A05040 Provost, David
 A04511 Seelig, Charles
 S04958 Sutton, Ellen L.
 A04527 Tucker, Kate
 A04927 Turner, Lori Ann
 A05030 Wolff, David
 A05031 Wolff, Judy

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A04675 Ashton, Celia
 A04676 Ashton, Tommy
 A04637 Barber, Betsy
 A04920 Budreau, Justin
 A04968 Fleischmann, Joey
 S04945 Lewis, Paula M.
 A04919 Lipscomb, DeeAnn
 A04731 Mannes, Aaron
 A04732 Mannes, Michael H.
 A04766 Petty, Mark D.
 A04883 Plotkin, Andrew C.
 A04662 Timpko, Charles M.

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A04615 Bauer, Mary Arwen
 A04616 Bauer, Jr, Robert V.
 A04649 Dorney, Andrea M.
 A04625 Dyer, William B.
 S04910 Gesler, Christine
 A04911 Gietzen, Jr, Donald J.
 A05038 Gingrass, Chris
 A05028 Harris, Anne
 A05029 Harris, Michael R.
 A04707 Hutton, Jennifer L.
 A04650 Jarrard, Jonathan
 S04972 Johnson, Gordon F.
 A04913 Jones, Michael
 A04535 Lyzohub, Jr, Walter A.

A04706 Matthews, Jeffrey L.
 A04524 Niemi, Laticia
 A04644 Rozian, David M.
 A04893 Sawides, Anna
 A04803 Spagnuolo, P. Michael
 A04860 Tanner, Michael P.
 A04861 Tanner, Wendy B.
 A05003 Trodahl, Eric O.
 A04962 VanHaverbeke, Ann Melanie
 A04964 VanHaverbeke, Courtney P.
 A04963 VanHaverbeke, Stephen H.
 A04587 Vick Roy, John R.
 A05037 Wardrop, Jr, William
 A04866 Wojtowicz, Slawomir
 A04680 Wysocki, Michael

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A05010 Alexander, John
 A05002 Allen, Kurt
 A04652 Brust, Steven K.
 A05011 Chancellor, Ann Layman
 A05007 Fox, Al
 A05000 Hebel, Mike
 A04872 Holdom, Lynne
 A04956 Richards, Paul F.
 A05001 Sanford, Barbara
 A04864 Swanson, Jan
 A04865 Trobec, Ken
 A04506 Zahradka, Gary
 A04507 Zahradka, Susan

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A04721 Jacobs, Dennis O.
 A04841 Krumm, Mary
 A05020 Morrissey, Phil
 A04847 Presson, Robert
 A04851 Satterfield, Susan
 A04602 Searles, Eunice

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A04647 Thornton, Geraldine S.

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A04979 Lesesne, Henry
 A04978 Pearson, TSGT, George T.

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A04668 Barrows-Kukalis, Allison
 A04559 Bramwell, Jane
 A04795 Green, Scott E.
 S04941 Insinga, Aron K.
 S04942 Insinga, Merle S.
 A04667 Kukalis, Romas B.

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A04725 Costikyan, Greg
 A04550 Cryan, John
 A04718 Kovalcin, Diane S.
 A04717 Kovalcin, James J.
 A04719 Kovalcin, Laura
 A05025 Millard, Martha
 A04693 Moore, David
 A04694 Moore, Teresa C.
 A04888 Shallcross, Elizabeth K. B.
 A04889 Shallcross, Mark
 A05008 Upton, John William

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A05017 England, David K.
 A04969 Gunnarsson, Thorarinn
 A04543 Williams, Walter Jon

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A04823 Ciempil, Michael
 A04565 Northridge, Virginia
 A05034 Wolf, Milton T.

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A04934 Allison, Susan
 A04932 Bes Shahar, Eluki
 S04646 Bleiler, Everett R.
 A04933 Buchanan, Ginjer
 A04794 Canuso, Paul J.
 A04654 Cook, Robert Brookins
 A04902 Czezko, Terri
 A04903 desJardins, Steven
 A05016 Dyson, Frank T.
 A04606 Gilbert, Sheila E.
 A04904 Heap, Bronwen
 A04935 Heck, Peter
 A05013 Housman, Mordecai
 A04737 Hutter, Richard W.
 A04553 Jainschigg, Monica
 A04554 Jainschigg, Nicholas
 A04842 Kusnetz, Rachel
 A04778 Lee, Jody A.
 A04897 Lee, Tina
 A04700 Levine, Mark
 A05024 Maass, Donald
 A04949 MacIntyre, F. Gwynplaine
 A04648 Mann, Frank P.
 A04521 McGarry, Lee
 A04522 McGarry, Terry
 A04733 Moore, C. David
 A04734 Moore, Diane
 A05018 Page, Robin D.
 A04783 Radigan, Lee
 A04894 Schmidt, Stanley A.
 A04709 Seider, Julie A.
 A04558 Semian, Kimberly
 A04714 Stoller, Peter
 A04983 Van Houten, Melissa
 A04898 Williams, Sheila
 A04605 Wolfheim, Elsie B.

NEW MEMBERS BETWEEN JAN 15 1991 AND May 30 1991

USA, OH, 207

A04629 Ahlers, Martha L.
 A04529 Coker, Rindie
 A04744 Conrad, Phillip
 A04544 Fetter, Sharon
 A04609 Haders, Lisa M.
 A04665 Hisey, Frank
 A04834 Huey, John H.
 A04739 Huszcza, Charlotte B.
 A04519 Julian, Hubert
 A04946 Lohman, Karen
 A04947 Lohman, Robert P.
 A04641 Mallory, Marion C.
 A04642 Mallory, Michael C.
 A05014 Manship, Cynthia M.
 A04688 McMullen, Anne K.
 A04780 Mellott, Constance
 A04508 Miller, Chris J.
 A04536 Mitchell, Karen L.
 A04530 Multhaupt, Mary
 A04724 Myers, Arla
 A04546 Nevins, Teresa K.
 A04664 Pearce, Jonathan
 A04510 Resnick, Laura
 A04573 Shoemaker, Gregory C.
 A04547 Singler, Valerie L.
 A04762 Storms, Hugh H.
 A04663 Taylor, David M.
 A04696 Thornley, Diann
 A04895 Turzillo, Mary A.
 A04578 Wesp, Jennifer
 A04890 White, Teri
 A04743 Whitmore, Cheryl
 A04666 Williams, Hazel Ann
 A04528 Worrell, Mark O.

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A04610 Cherryh, Carolyn J.
 A04611 Fancher, Jane S.
 A04790 Wentworth, K.D.

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A04753 Edwards, Derek
 A04752 Edwards, Robert H.
 A04516 Gavora, Pamela
 A04517 Gavora, Robert
 A05041 Johnson, Richard W.
 A05047 Livingston, Monika
 A03363 Vosburgh, Jay
 A04899 Yule, Kate

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A04514 Eshbach, Lloyd Arthur
 A04617 Hailman, Karl
 A04754 Hinz, Christopher
 A04690 Von Gunden, Donna

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A04658 Adams, Winalee
 A04930 Beaver, Dale
 A04659 Fuller, Rick
 A04782 Mayberry, Howard
 A04931 Miles, Janet
 A04523 Ney, Darlene
 A04597 Richardson, Dr., Darrell C.

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A04786 Abney, Robin L.
 A04785 Abney, Steven J.
 A05021 Alderson, Julia D.
 A04758 Barnes, Clifford
 A04908 Baxter, James E.
 A04759 Dickinson, Cynthia
 A04593 Frank, Brad
 A04749 Guyton, Cindy
 A04940 Holden, Keith
 A04977 Oyster, Leah
 A04726 Packlick, Jr, Harry C.
 A04955 Pennington, Michele
 A04712 Shields, Kelli
 A04713 Shields, Michael
 A05019 Stembol, Samantha
 A05033 Sweeney, Margaret

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S04827 Goodwin, Michael C.
 A04494 Sugden, Mathew

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A04636 Angulo, Karen J.
 A04640 Davis, Wendy
 A04825 Deskins, C. J.
 A04826 Deskins, Ronald F.
 A04738 Fenton, Jeffrey A.
 A04953 Gehrke, Caroline
 S04974 Hautz, Myra Jo
 S04973 Jones, III, Robert E.
 A04951 McMahon, MAJ, Imgard
 A04952 McMahon, MAJ, Patrick
 A05045 Palmer, Martha J.
 A04747 Roberts, Elizabeth V.
 A04746 Roberts, John Maddox

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A04957 Rollins, Matthew C.

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S04708 Berven, Leroy F.
 A04710 Modell, Elizabeth M.
 A04896 Vick, Diana
 A04513 Wright, Richard

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A04796 Axness, Karen
 A04809 Brom, Gerald
 A04736 Brookmire, Paula A.
 A04817 Bussan, James A.
 A04810 Caldwell, Clyde
 A04811 Easley, Jeffrey
 A04812 Fields, Fred
 A04813 Fletcher, Babette
 A04628 Hario, Patricia A.
 A04856 Hickman, Gene
 S04624 Humphries, William
 A04769 Hunter, Julianne

A04840

Kopp, Ellen
 A04880 Merrill, Christine R.
 A04881 Merrill, James D.
 A04882 Merrill, Jamie
 A04626 Nash, Kim
 A04613 Nichols, James C.
 A05036 Quello, Craig M.
 A04768 Rich, Mark
 A04884 Roberts, James F.
 A04849 Rogers, Steven
 A04855 Ruzecki, Thomas
 A04852 Seidl, Jr, Robert W.

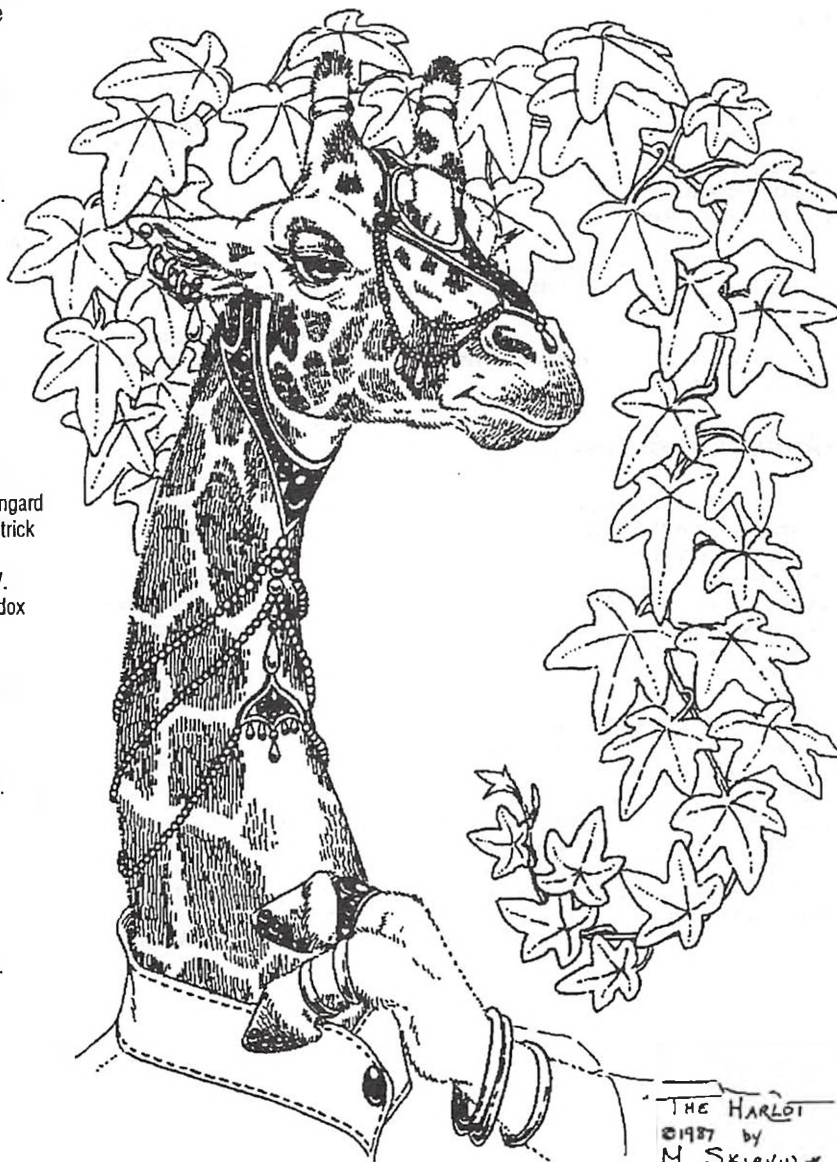
A04853

Sikorsky, Tina
 A04858 Smits, Marilyn R.
 A04854 Stockman, Joseph R.
 A04756 Sulouff, Letha R.
 A04770 Tritt, Charles
 A04755 Welch, Henry L.

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HELP WANTED

Help Wanted

Information Booth

The Information Booth is looking for a few good people who love and adore Chicago to staff the Information Booth at Chicon V. "What does the Information Booth do?", you ask. Well, basically its purpose is to give out information regarding con activities, on how to find your way around Chicago, and on tourist type things. If you would like to join our happy, exclusive group please write to Chris Malbranche, P.O. Box A3120, Chicago, IL 60690-3120.

If funds are available after the convention, those of you who were really ambitious, dedicated, (or just crazy) and worked at least 25 hours will have your registration fee refunded.

We are anticipating being open the following hours:

Wednesday, August 28	2:00-8:00
Thursday, August 29	9:00-8:00
Friday, August 30	9:00-8:00
Saturday, August 31	9:00-8:00
Sunday, September 1	9:00-8:00
Monday, September 2	9:00-3:00

Please tell us if you are a morning, afternoon, or evening person and what days you will be able to work.

Those of you who volunteer will be hearing from us in August.

Gophers/Volunteers

The toughest jobs you'll ever love are waiting for you. **Chicon V needs you!** Sign up for the Gopher Corps and see a worldcon up close and personal. Volunteers will be needed in all areas of the convention. No experience needed (but we won't turn you down if you have it). Write to "Gopher Dept." c/o the Chicago P.O. Box to volunteer.

Chicon V will need your help to run an enjoyable and successful Worldcon. It doesn't matter if Chicon will be your first convention, or if you've been working these things for twenty years. Please volunteer to help us out. We will attempt to match the job with your interests if you have a particular area you'd prefer. Write to "Volunteers" c/o the Chicago P.O. Box for more information.

Some of you may have already written to us and never received an answer: to those people we extend a heartfelt apology. Many departments have not had a manager until the last few months; if you requested to work in a specific area there may have been no one to respond to your offer of assistance. We've tried to maintain files of correspondence until these areas were functional, but letters do have a way of disappearing. Our Gopher Department Manager has been responding to each letter forwarded to her.

If you have not heard from us, or if you're not yet sure that you want to work, you can volunteer at Chicon by going to the Gopher Lounge or to Gopher Control. Our Gopher Department Managers, Mary Ellen Terlikowski and Kathy Nerat, will be more than happy to sign you up. We will be having a Gopher Lounge for our volunteers; they can go to relax and have a soda and meet other hard-working fen.

We have a special need for volunteers to help with set-up and tear-down of various areas of the convention. If you are planning on coming in a few days early, or staying a few days after the convention, this would be a good opportunity to put in your hours and still have your time free during the convention. This would also be an excellent opportunity for local fans to accumulate their hours. If you would be available for these times, make sure you mention it when contacting us.

Due to legal problems at some previous conventions, all helpers will be asked to sign a volunteer consent form. If you will be under 18 years old during any part of the convention, this form must be signed by a parent or guardian. If you are under 18 and planning to attend without your parents, please request the form in advance, have it signed, and bring it with you to the convention.

We also wish to take this opportunity to thank the generous, willing, and helpful people who have already volunteered to help out at Chicon. We hope you will join with us in helping to make Chicon V an enjoyable and memorable worldcon for everyone.

WOOF

WOOF, the annual one-shot APA of the World Order of Fan Editors, is looking for help, especially collators for Sunday. If you are interested in helping, or contributing (copy count 300), contact Victoria A. Smith, 12627 Harbor Drive, Woodbridge, VA 22192 (703-490-1418).

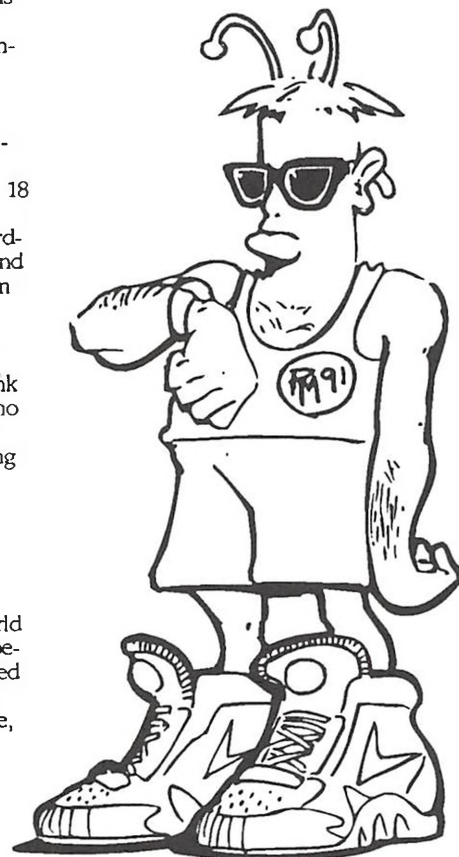
Calling all Gophers !!!

Mary Ellen Terlikowski
Kathy Nerat

You, yes you!

Want to have a really good time at Chicon V? Sign up to be a Gopher and see a Worldcon up close and personal. There are jobs of all shapes and sizes waiting for the right person to embrace. Experience a worldcon from the inside and have the time of your life. And, rest assured, there's no discrimination regarding age, sex, race, religion, or planet of origin. We'd love to see you all—and sign you up.

Come fly with us. Stop by Room 265 on the Sky Way Level. Sign up to be a Gopher for Chicon V and be a part of the show.



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42 GLIBLICS



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☛ **Dealer Information** ☛

Dave Medinnus
At the convention address

☛ **Art Show Information** ☛

Vince Sanders
5408 Parkville Ct.
Sacramento, Ca 95842
(916) 331-2491

☛ **Advertising Information** ☛

Gail Sanders
5408 Parkville Ct.
Sacramento, CA 95842
(916) 331-2491

The following fans are missing, if you know the whereabouts of any of them, please have them contact us, or let us know how we can get in touch with them.

Anderson, Anita
Bindas, Donald A.
Bishop, William J.
Boen, Lorrie
Boncyk, Wayne C.
Booker, Delores
Buff, Rebecca
Bynum, Richard E.
Byrnes, Timothy A.
Collins, Donald P.
Crowther, Jill M.
Dallas, (no first name)
Ditkowski, Lee
Dizon, Eugene
Duffield, William
Durrell, Bryant
Eaves, Vicky Lynn
Englebrecht, Marilyn
Frost, Jack
Galloway, Tom
Galt, John David
Gerard, Ronald
Gillies, Ron
Gimblet, Janet R.
Goertz, Barbara N.
Graham, David
Greene, Robert
Haight, Cindy
Hertz, John F.
Hillyard, Denise
Hillyard, Kenneth
Hoffman, Janet
Hood, Gwenth E.
Hopfner, Robert J.
Husky, Alan

Ihnat, Dave
Ivey, William H.
Julian, Caroline
Kelly, Alexandra Asenath
Kline, Tracy
Kotula, Philip
Lane, Charles
Leiber, Justin
Lewis, Thomas P.
Lippincott, Thomas R.
Loubert, Denise J.
Madden, Paul Grady
Mahaffey, Corinne
Mallinak, Douglas T.
Matthews, Robert W.
McLaurine, Daryl
Miller, Dennis B.
Olum, Ken
Overmyer, James
Peeler, Michael
Peters, Becky D.
Pinzow, Anne
Proctor, Charlotte R.
Quirk, Nathalia
Rich, Joseph
Rittenhouse, James
Robins, Arlin
Rosenberg, Andrea
Rowdy, Qui
Schlofner, Mike
Schmeidler, Avi
Schmeidler, Sara
Schmeidler, Yonah
Siros, William W.
Smith, Samuel A.

Tani, Kosu
Tiptonford, Benjamin
Tracy, J. L.
Vallas, Michael
Verba, Joan Marie
Von Nordheim, Charles B.
Who, Sue

Wilcox, Elizabeth M.
Williams, Ann Cameron
Willis, James
Winston, Douglas P.
Yaworski, Veronica



Handicap Access

Carol Johnson

For those of you with Companion Animals, please note that there is a leash law in Chicago, and Companion Animals are **not** exempted.

It has come to our attention that we have not received some of the responses to the Handicap Access/Medical questionnaire that were sent. At this point (May 1, 1991), all questionnaires received have been responded to. If you have sent a questionnaire and have not received a response, please send the information again to:

Carol Johnson
Chicon V/Electrical Eggs Ltd.
P.O. Box 34
Wauconda, IL 60084

Chicon V

The 49th World Science Fiction Convention
PO Box 218121
Upper Arlington, Ohio 43221-8121

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A01581 {{Priscilla Olson}} V 880904
PRISCILLA OLSON
10 SHAMMUT TERRACE
FRAMINGHAM MA 01701- USA